



# ULTIMATE SPIDER-MAN®

ISSUE  
80

WARRIORS: PART 2



**BENDIS  
BAGLEY  
HANNA**

**MARVEL®**

# PREVIOUSLY

# ULTIMATE SPIDER-MAN



The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

New York City's underworld is in chaos. An intense federal investigation of mob boss Wilson "The Kingpin" Fisk's criminal dealings has left the mob boss' territory ripe for the taking. Knowing Fisk's iron grip on New York's underworld was weakened, rival mobster Allan Silvermane sought out the help of the mutant enforcer Hammerhead to take down The Kingpin once and for all. However, instead of joining forces with Silvermane, Hammerhead brutally murdered the aged gangster and decided to strike at Kingpin on his own.

Hammerhead's first move was to destroy a warehouse owned by a Fisk Corporation subsidiary. The explosion and subsequent fire caught the attention of Spider-Man, who rushed to the scene. Before he could investigate, Spider-Man was violently confronted by Moon Knight, a mysterious vigilante who mistakenly believes that Spider-Man is responsible for the destruction of the warehouse!

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Mark Bagley

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Scott Hanna

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J.D. Smith

**Letterer**  
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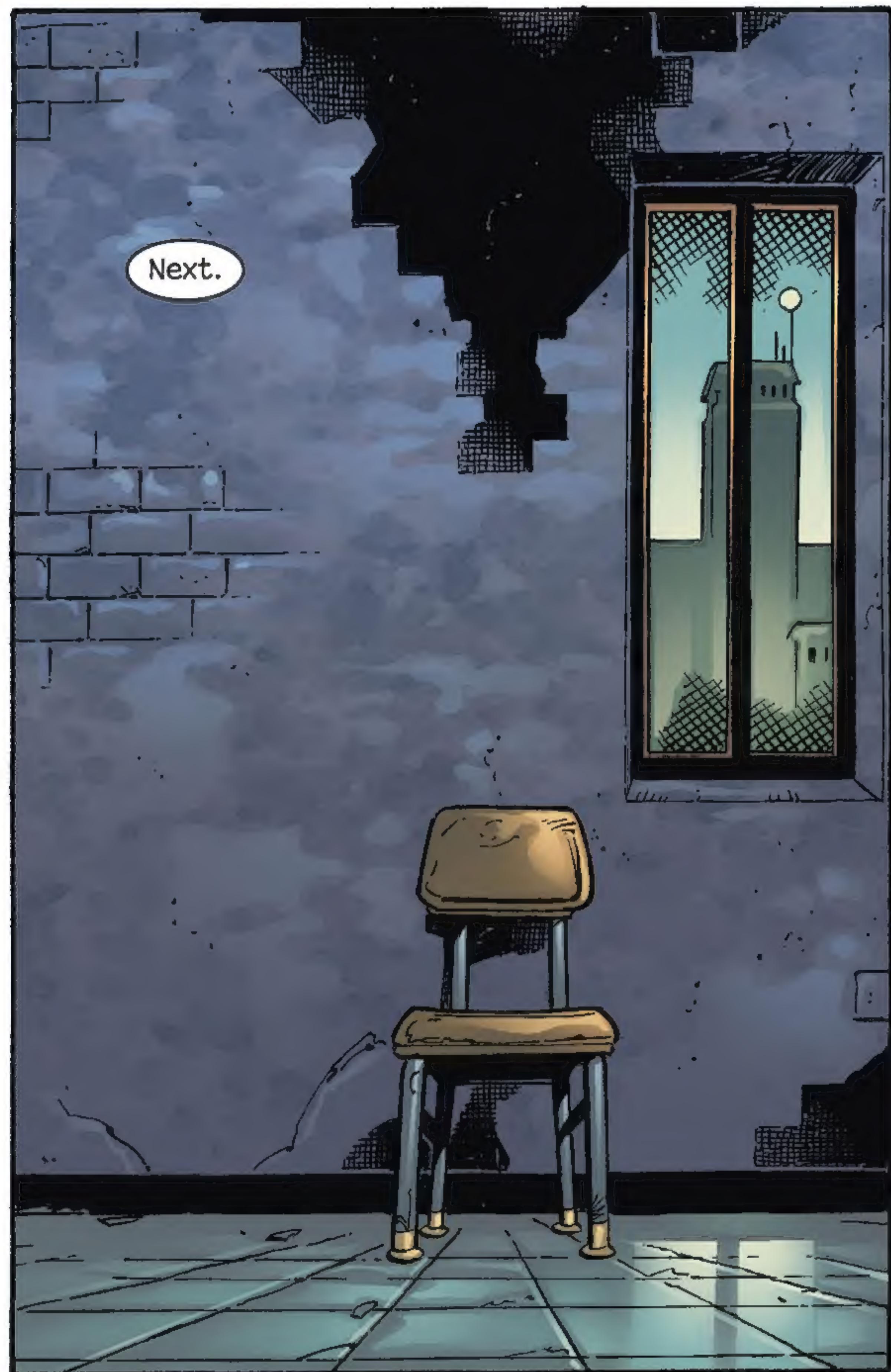
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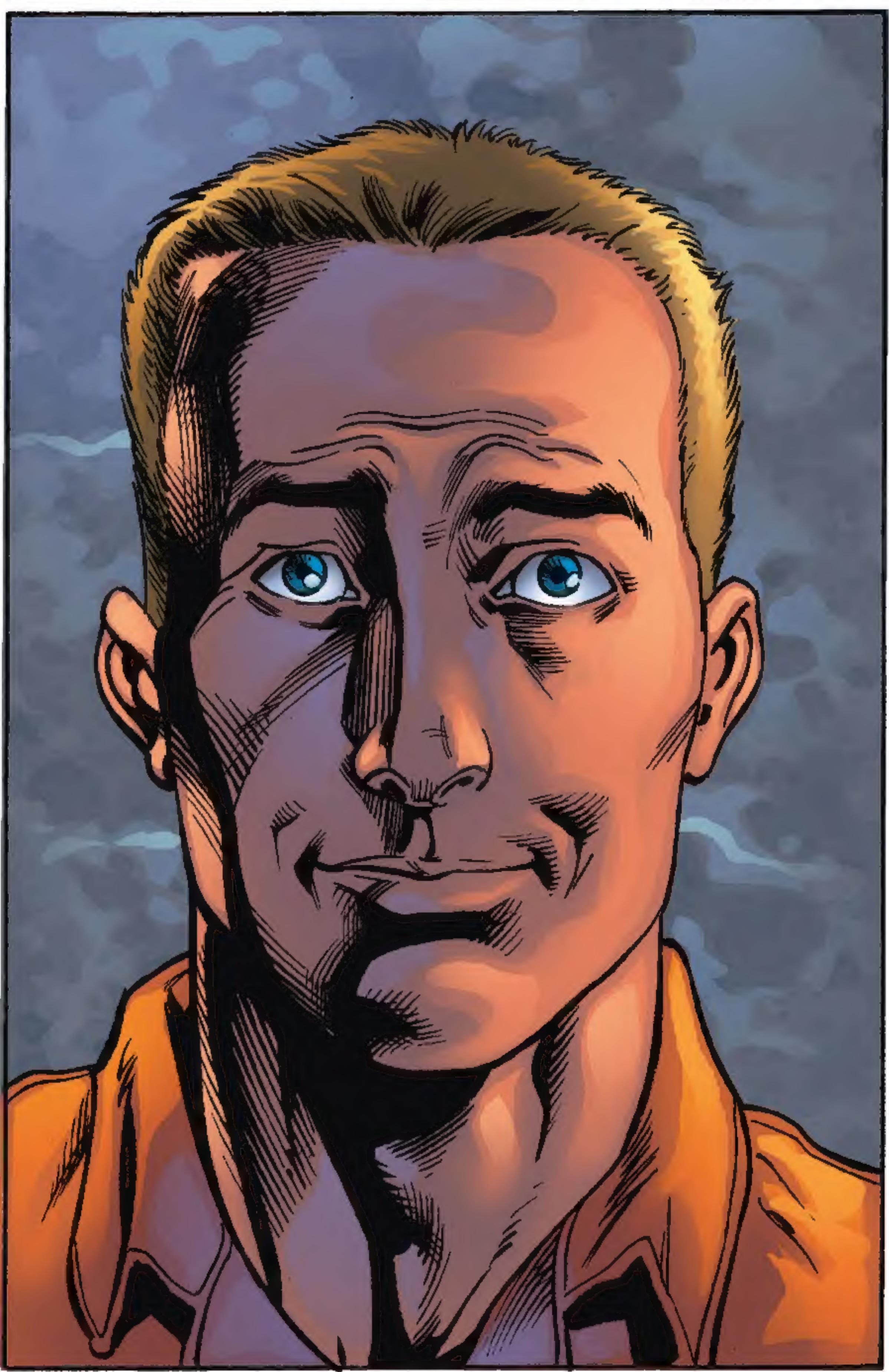
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**Publisher**  
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Cover: Mark Bagley & Richard Isanove





New York Harbor.

You  
hear  
me??!

SMACK  
KRAKK  
WHACK

You people  
are *destroying*  
this city!! And it  
stops now!!

I just  
got here!  
I didn't  
do any of  
this!

I read the papers!  
Everywhere there's  
trouble, there  
*you* are!!  
There's  
trouble here,  
and here you  
**ARGH!!!**

Shush! I had self-righteous for lunch!

ARGH!

Wow, woof!  
I can't believe that worked...  
I saw it in a Jackie Chan movie.

Jackie Chan is my newwhatcha!!

CHUNK

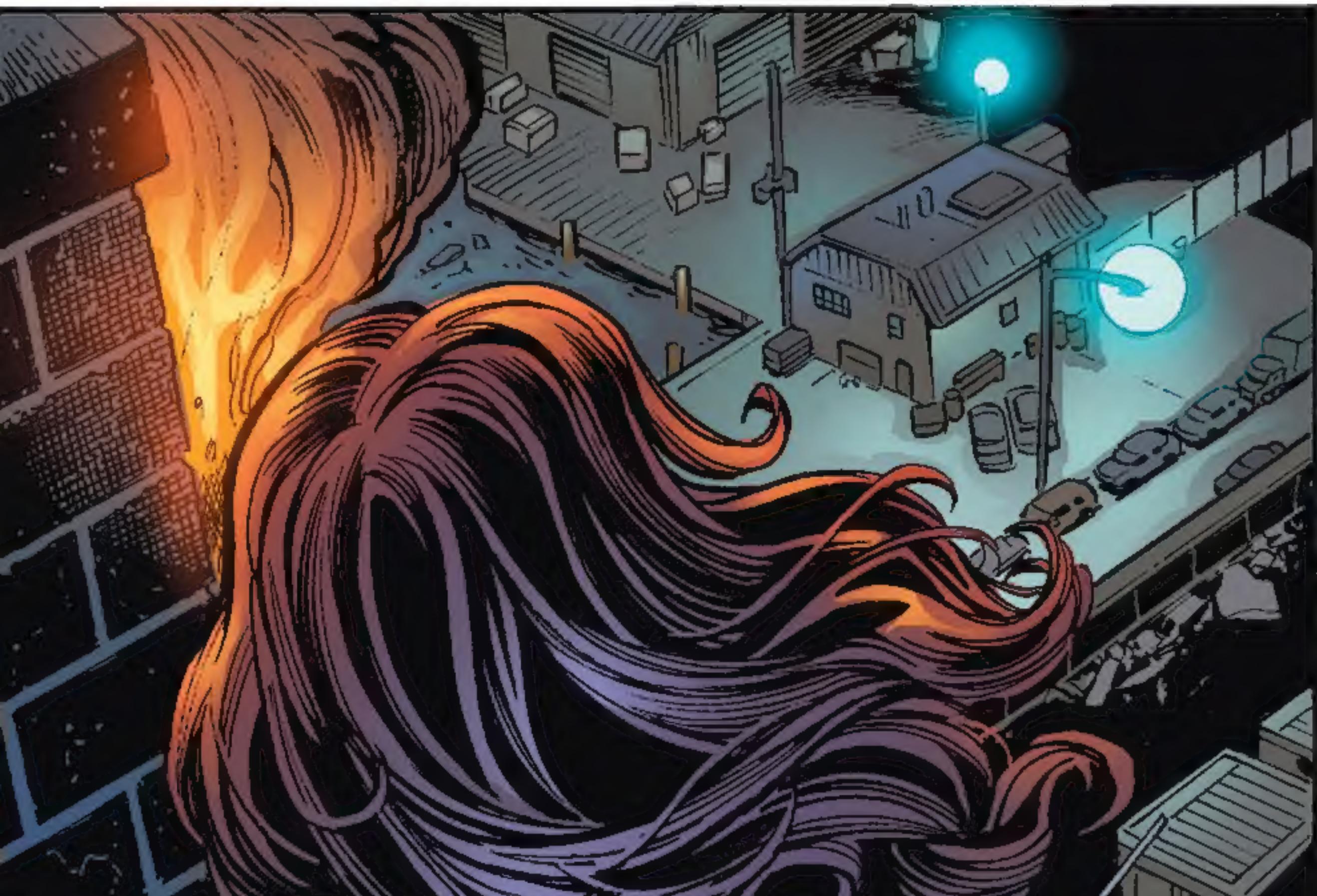
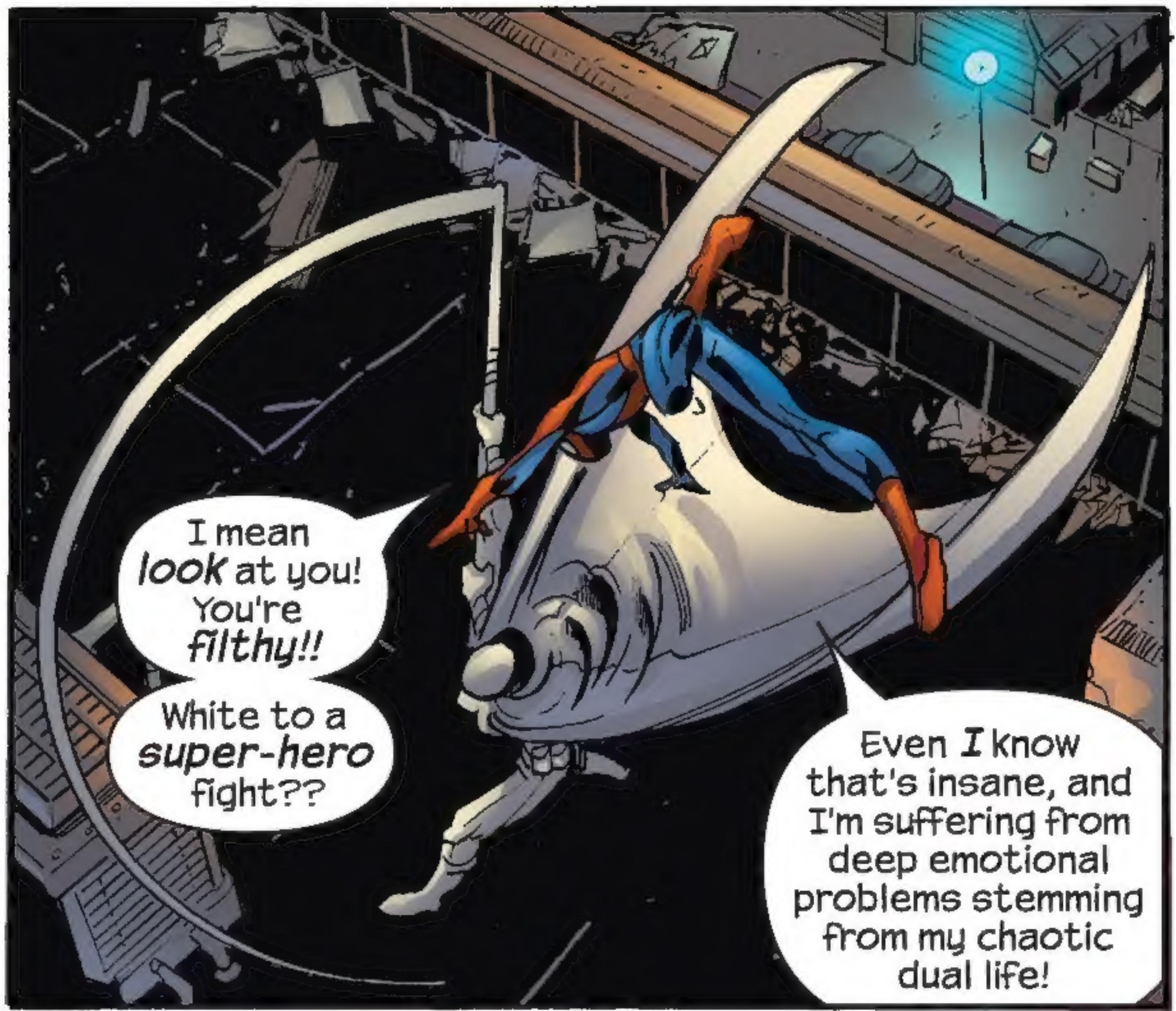
HAGH!

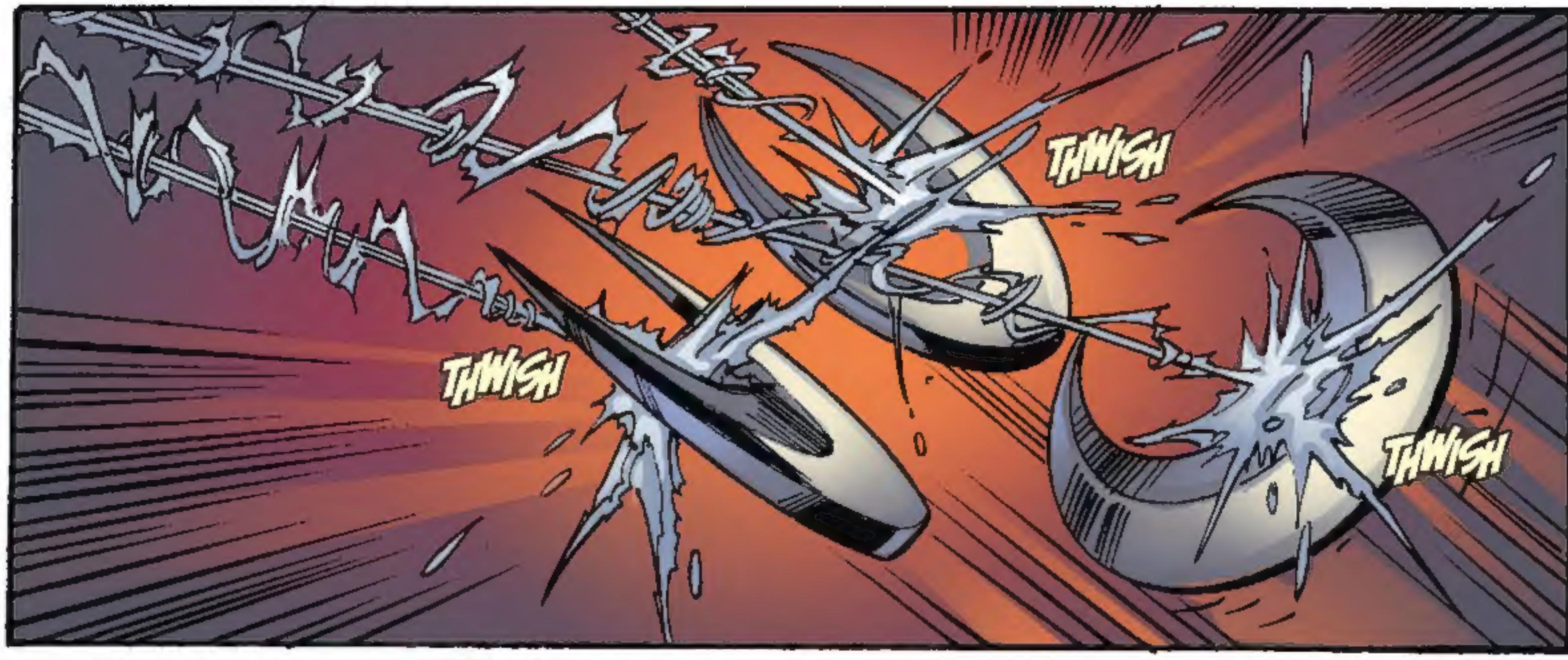
Whoah!

Man,  
Moonbeam, you  
are fast!!!

Because  
I'm **really** fast  
and you are faster  
than *my* fast.

Almost.

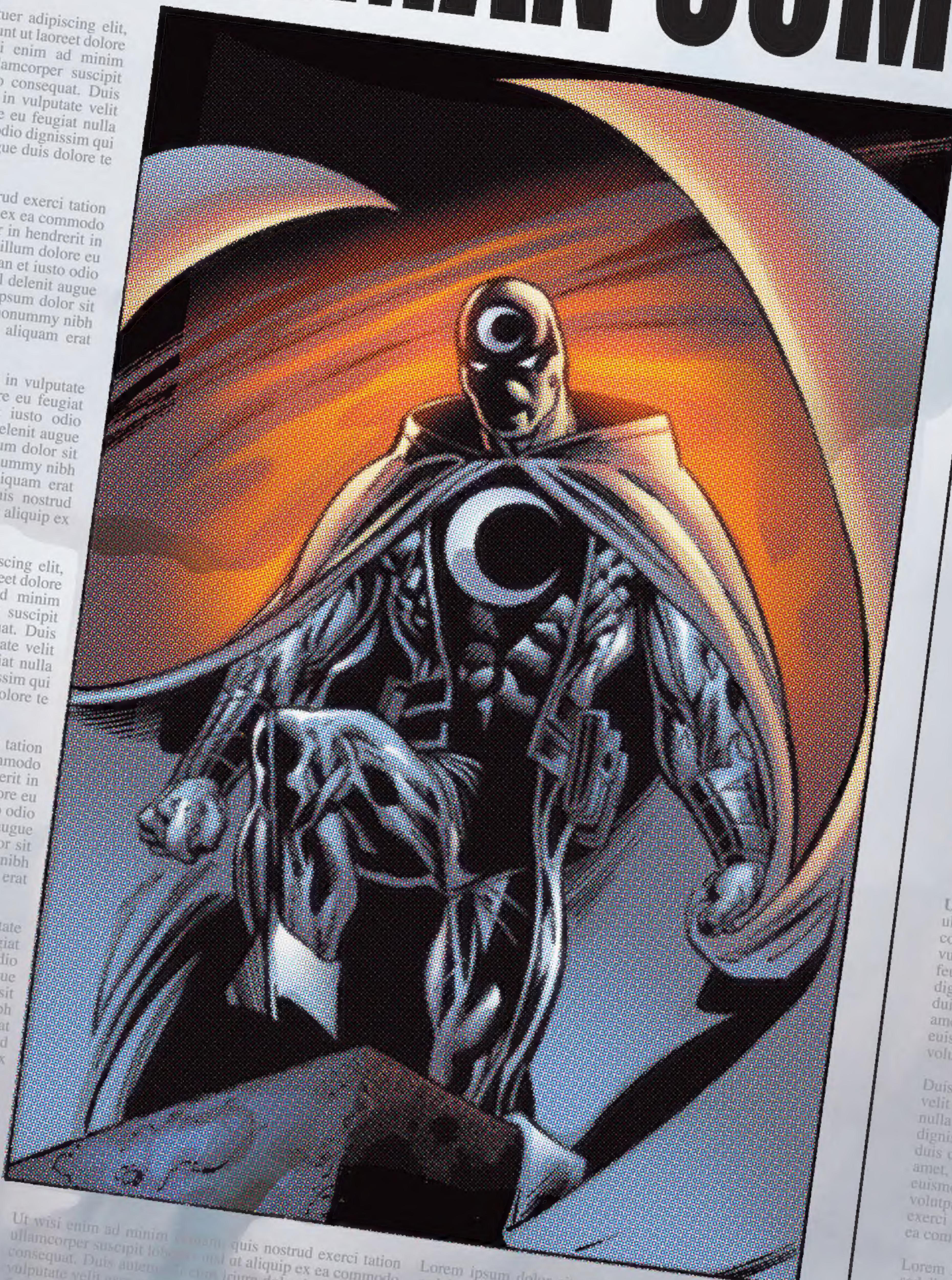






# DAILY BUGLE

A large, bold, black, sans-serif font banner reading "MOONMAN CONFETTI". The text is arranged in two lines: "MOONMAN" on the top line and "CONFETTI" on the bottom line. The letters are thick and have a slight shadow, giving them a 3D effect. The background is white, and the banner is positioned in the center of the image. The overall style is clean and modern.



*Duis autem vel eum iuri velit esse molestie conseq nulla facilisis at vero ero dignissim qui blandit praes duis dolore te feugait nulla amet, consectetur adipiscin euismod tincidunt ut laores volutpat. Ut wisi enim ad exerci tation ullamcorper sus ea commodo consequat.*

# SILVER DEAD

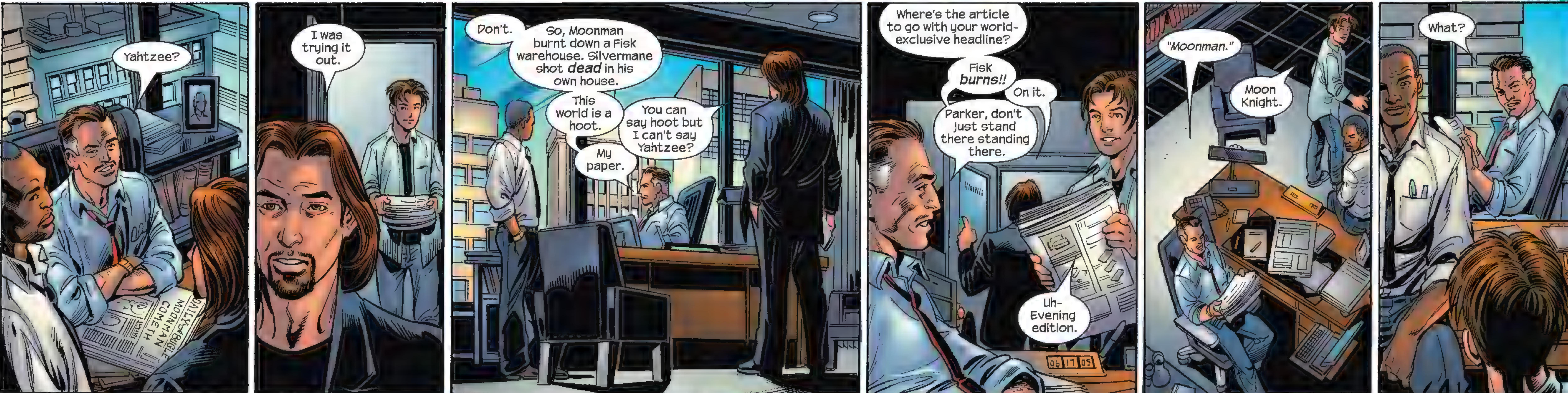
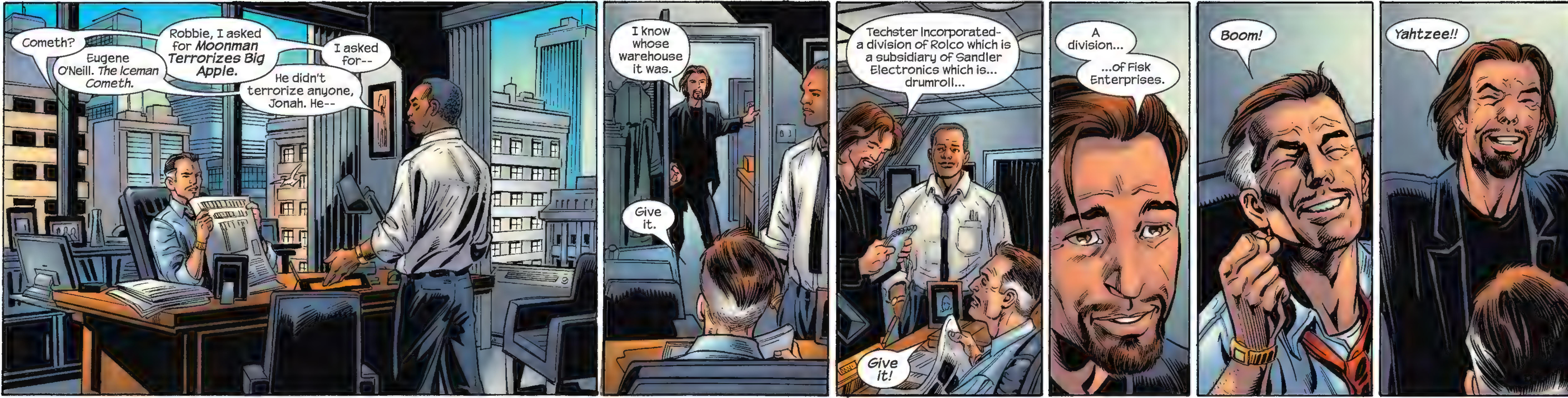


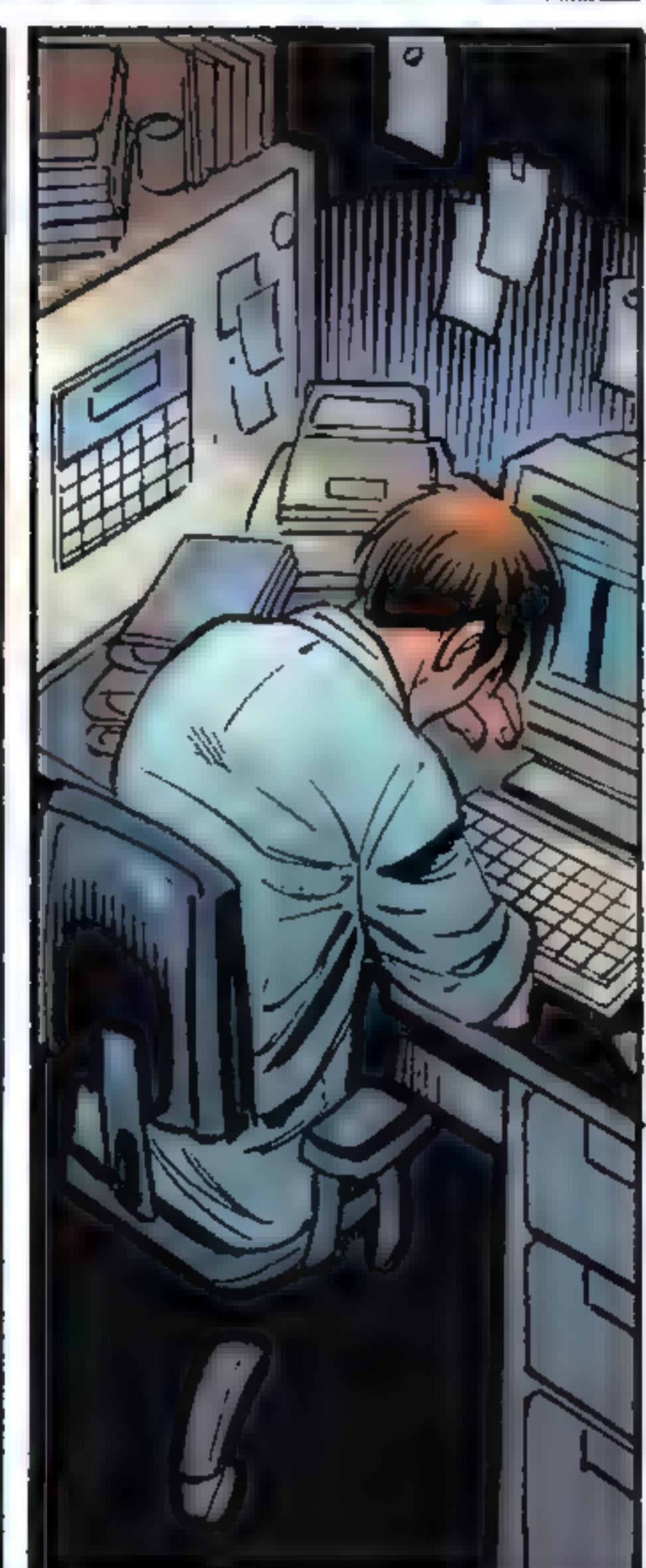
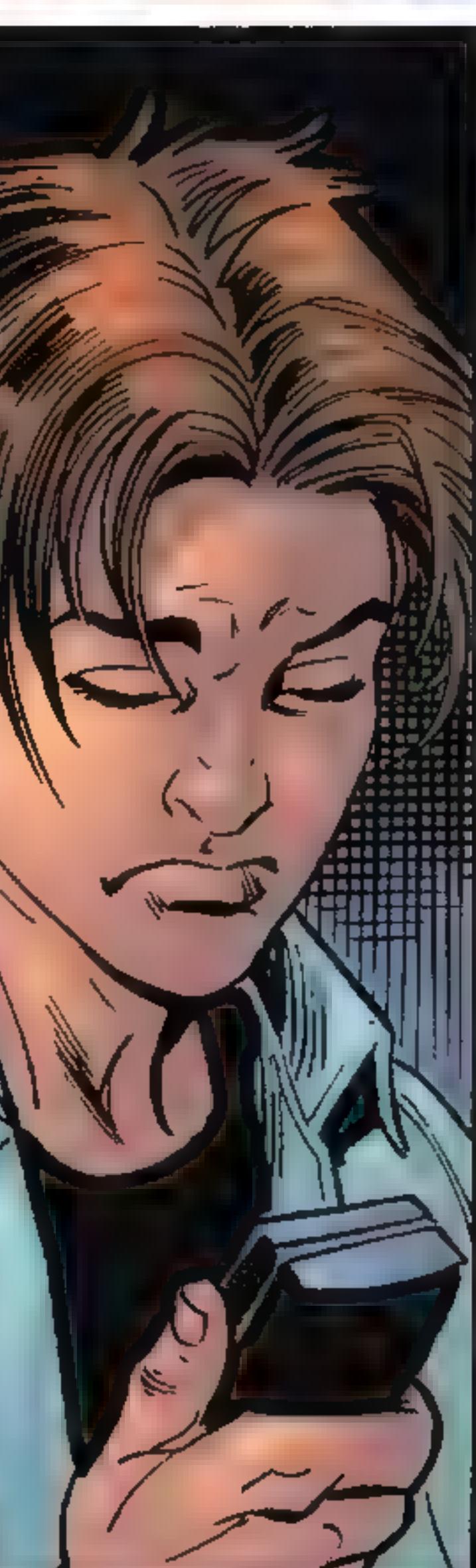
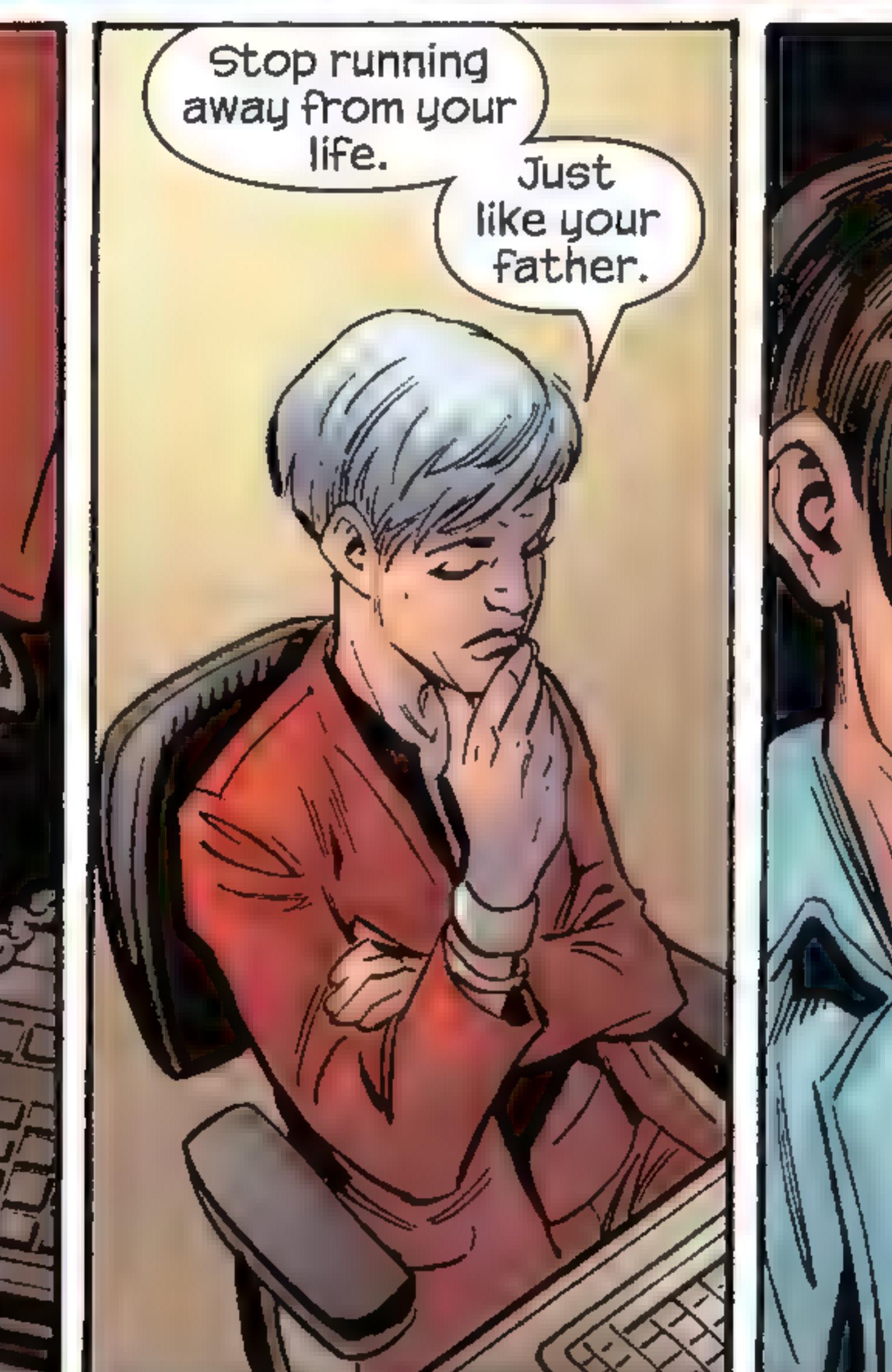
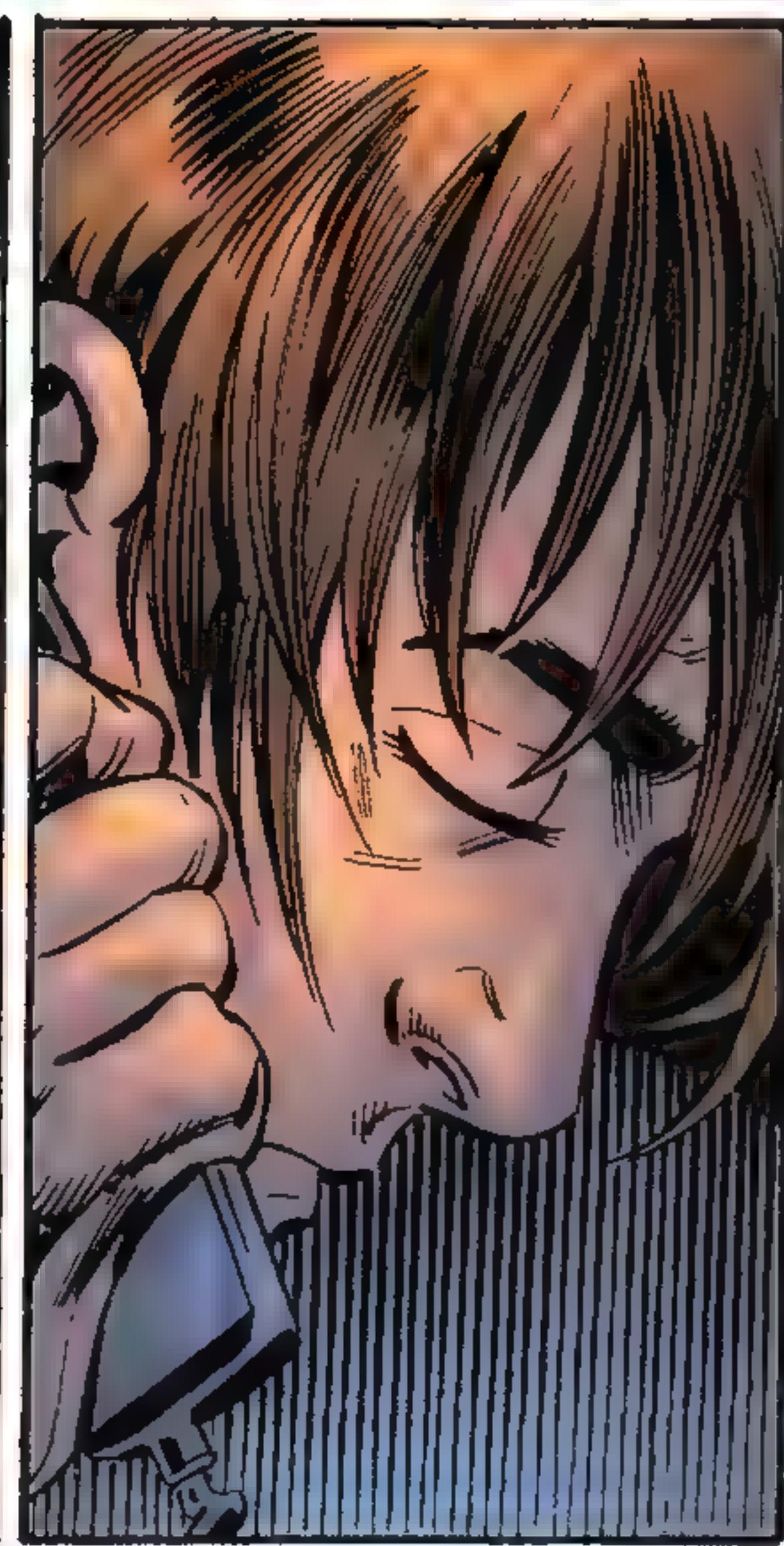
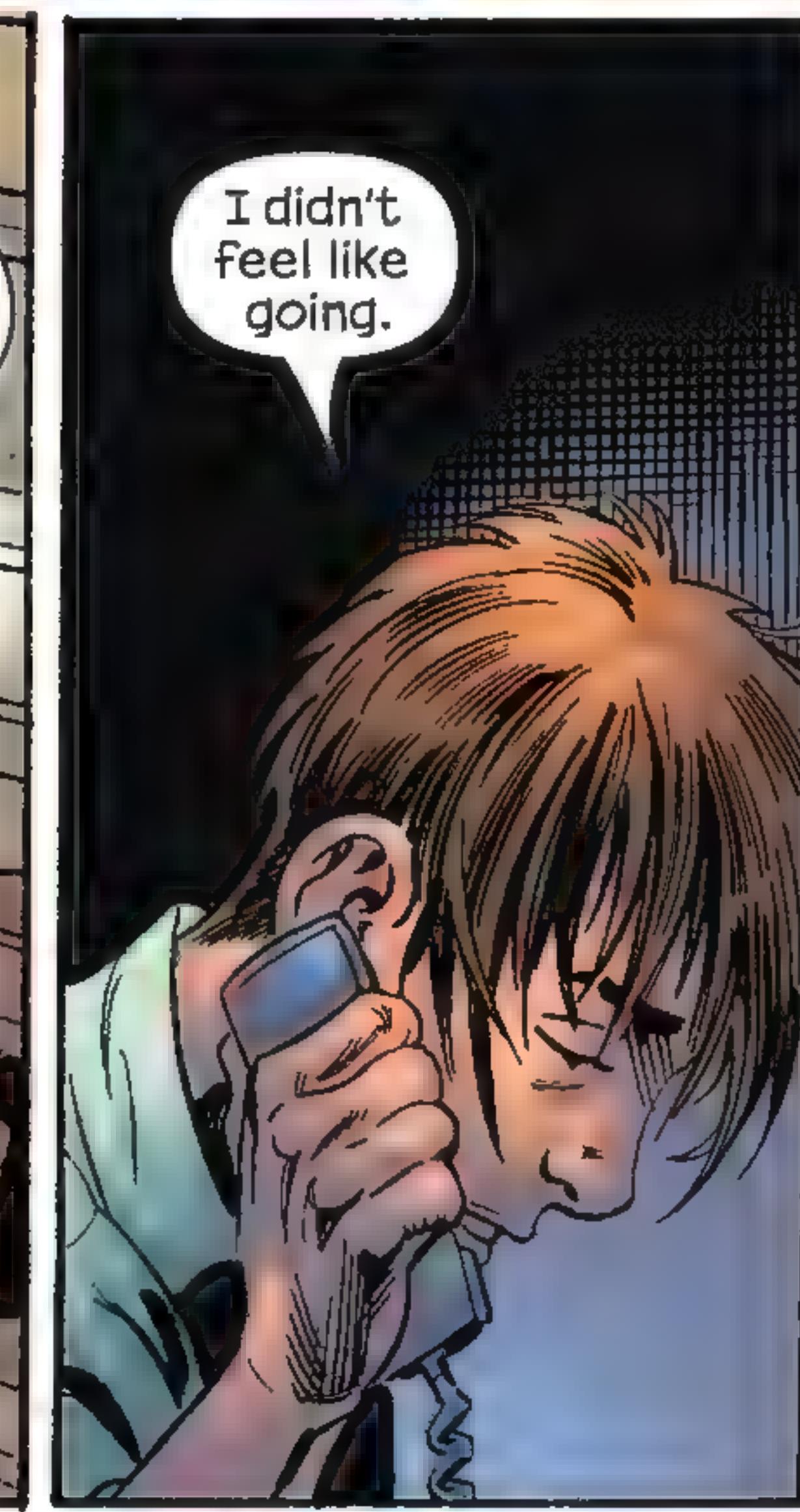
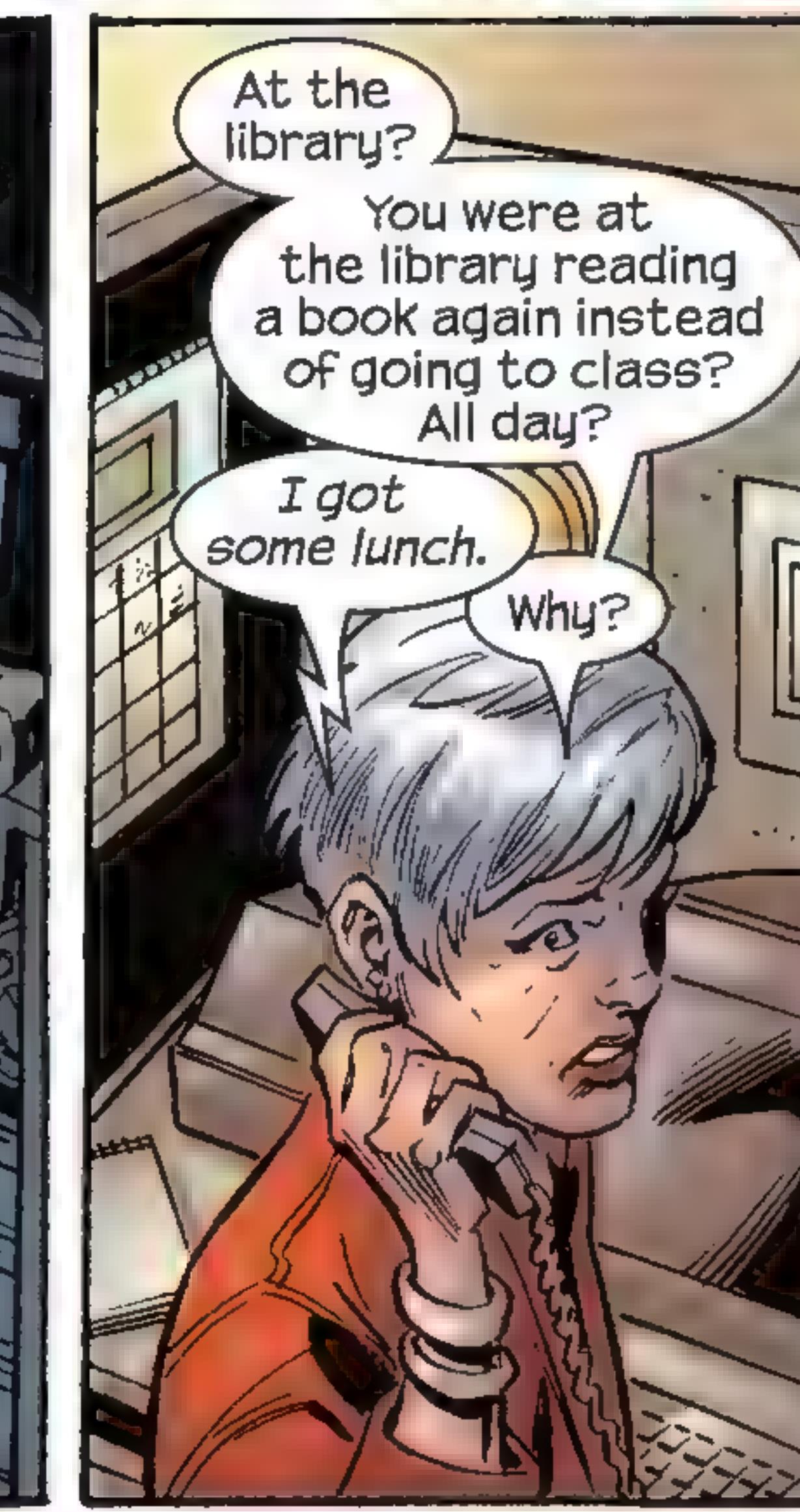
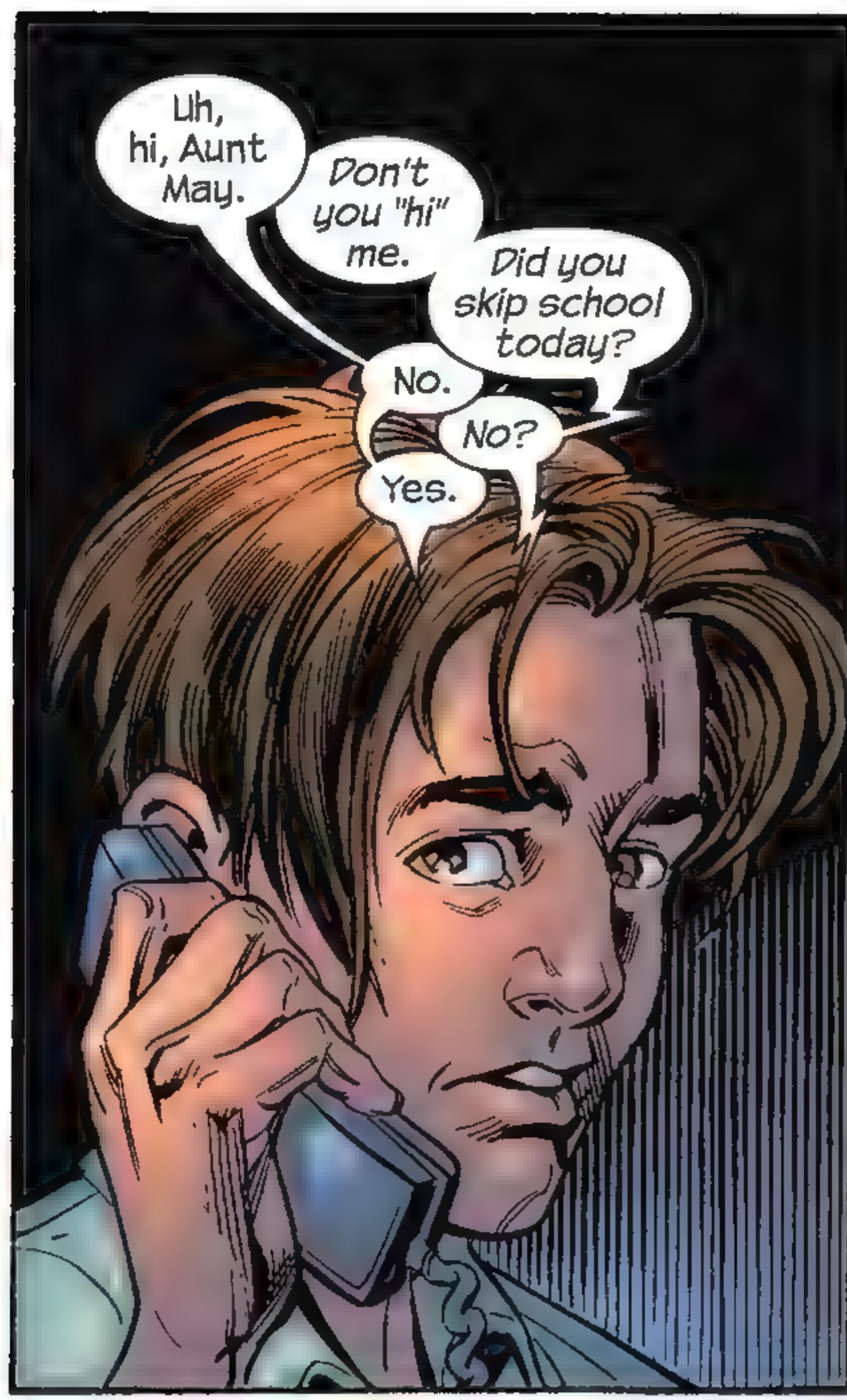
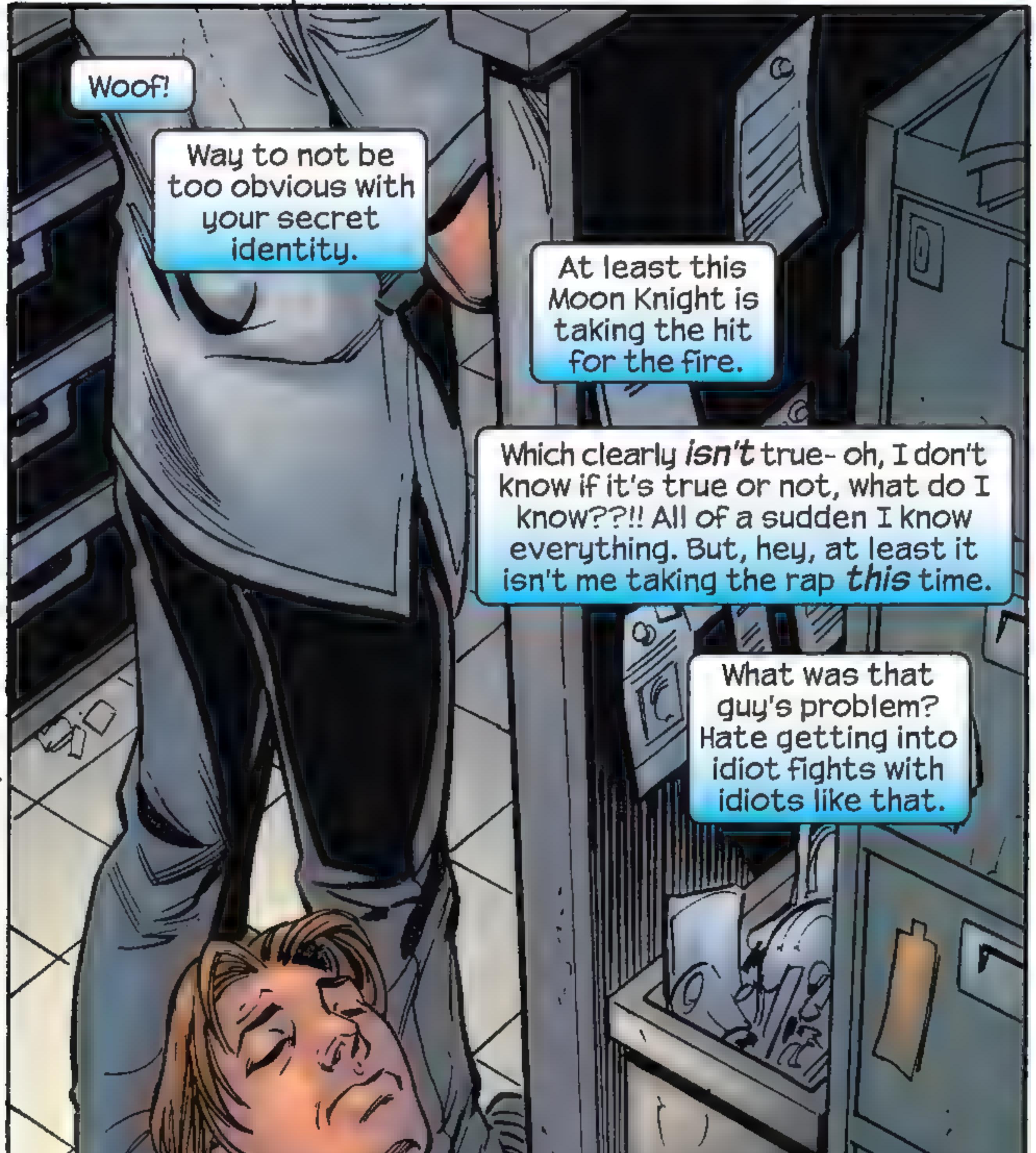
# Allan Silverman

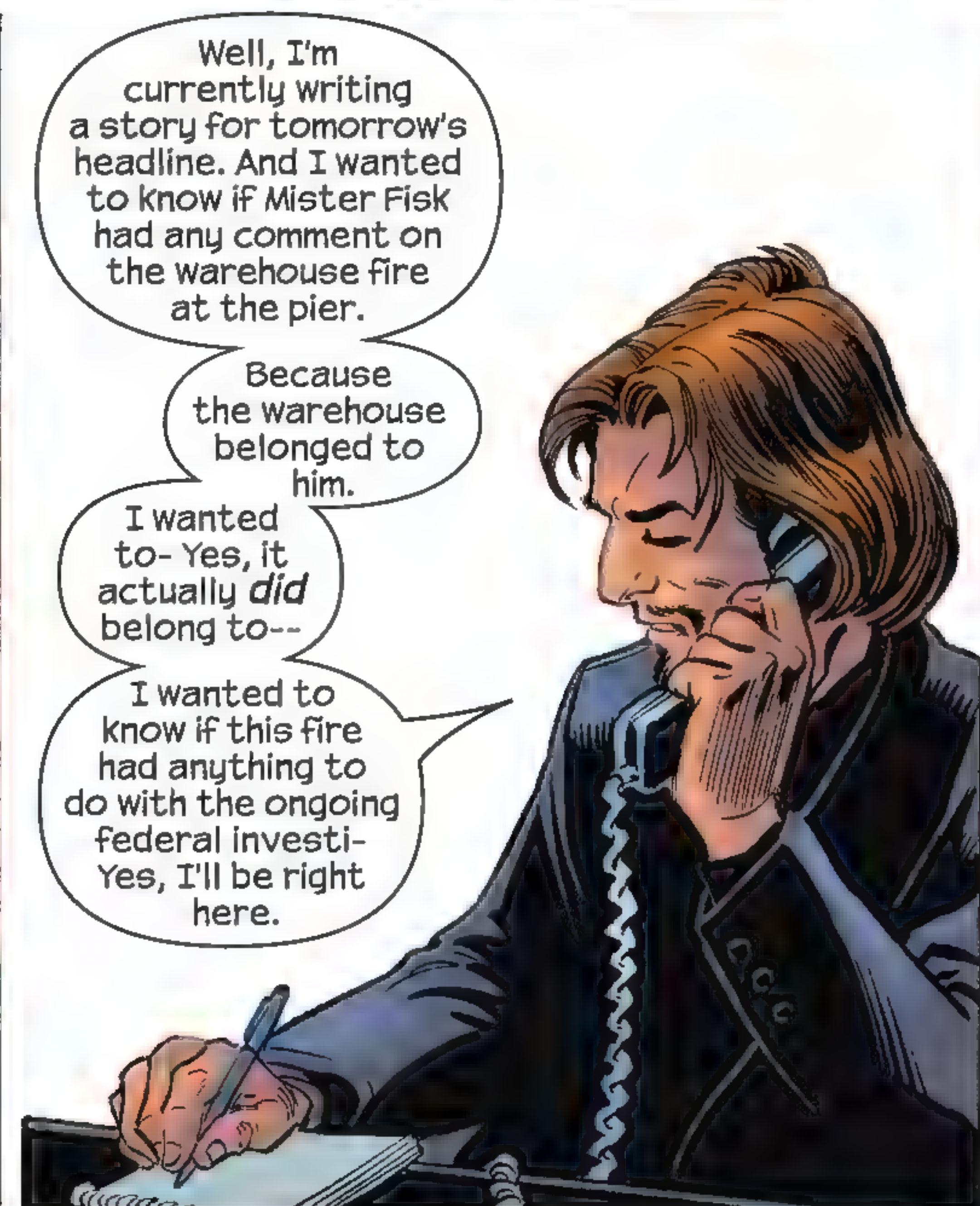
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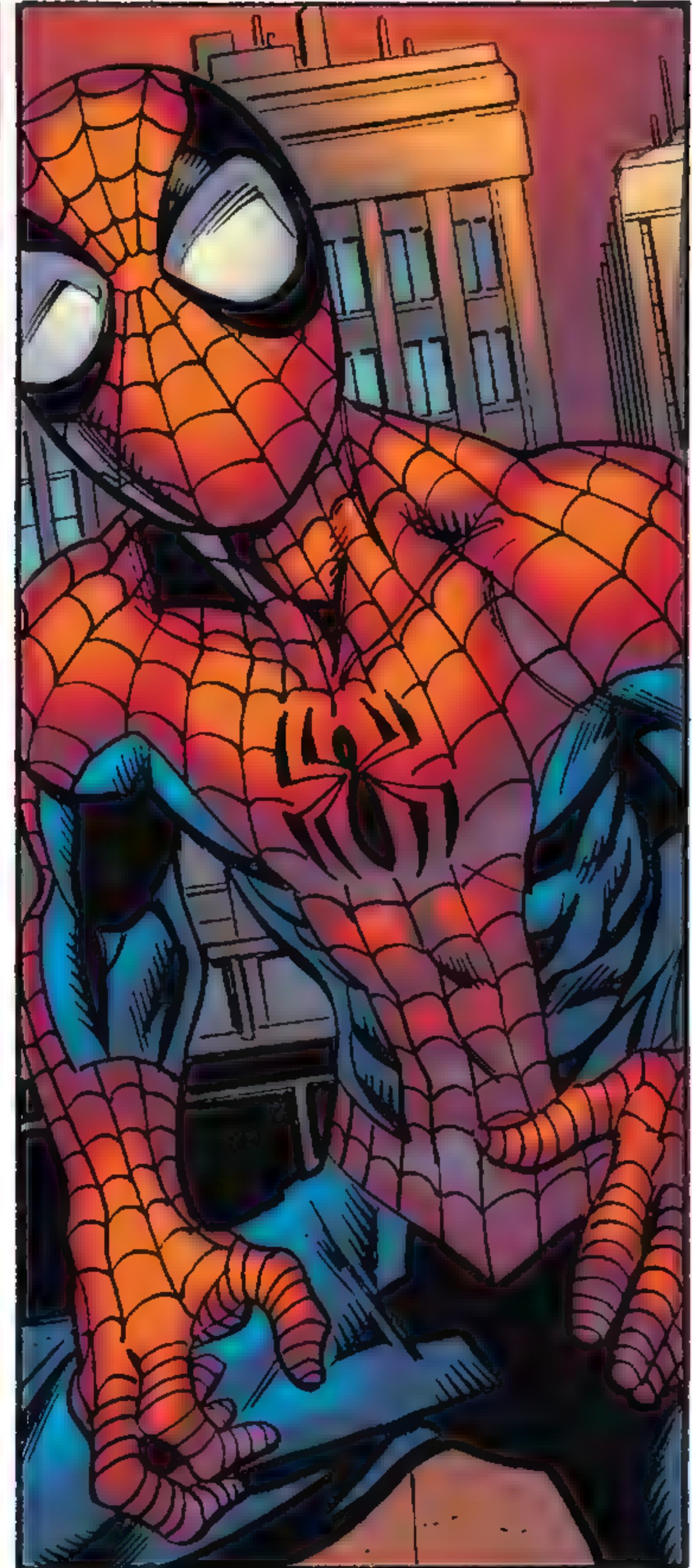
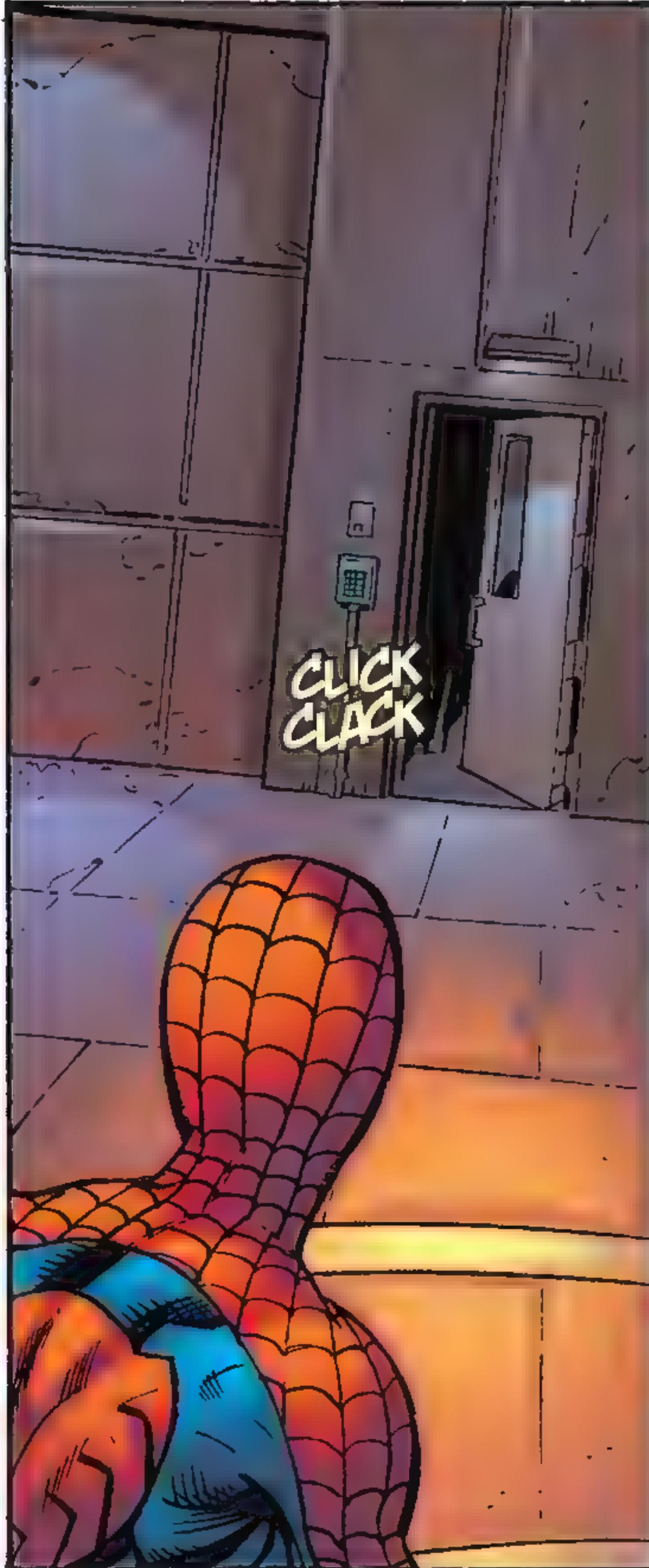
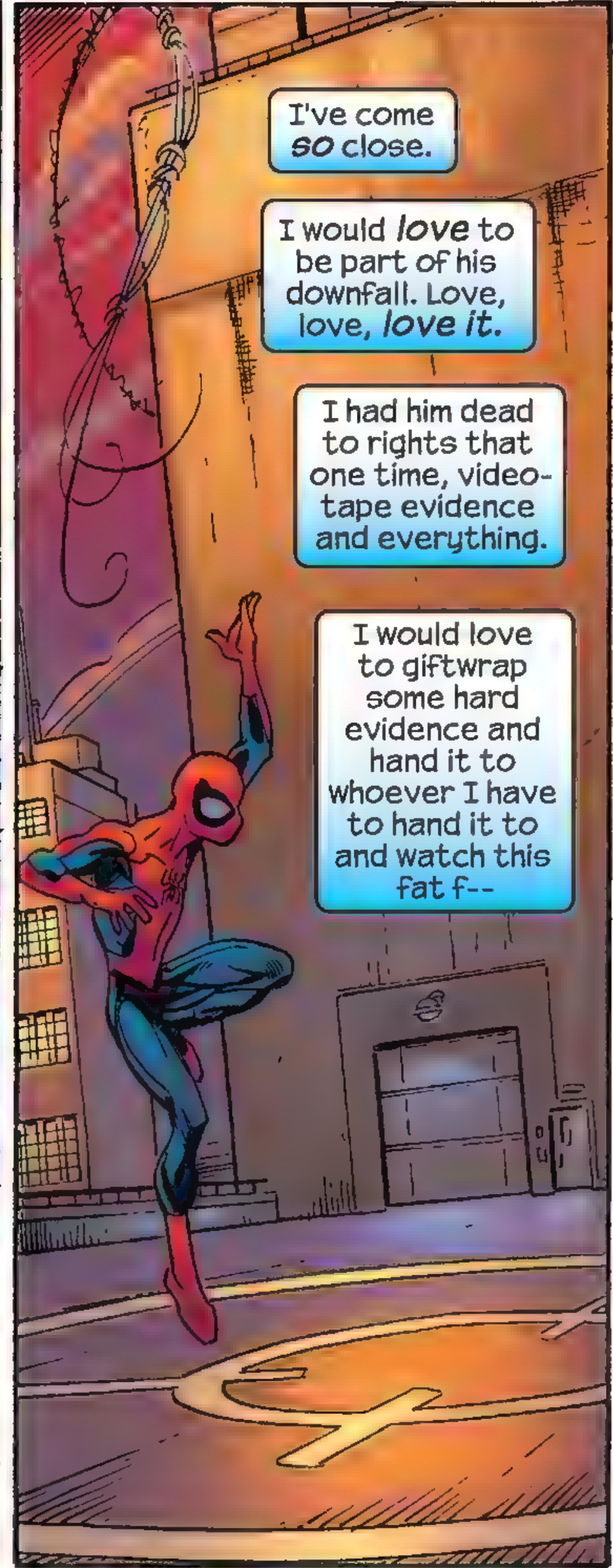
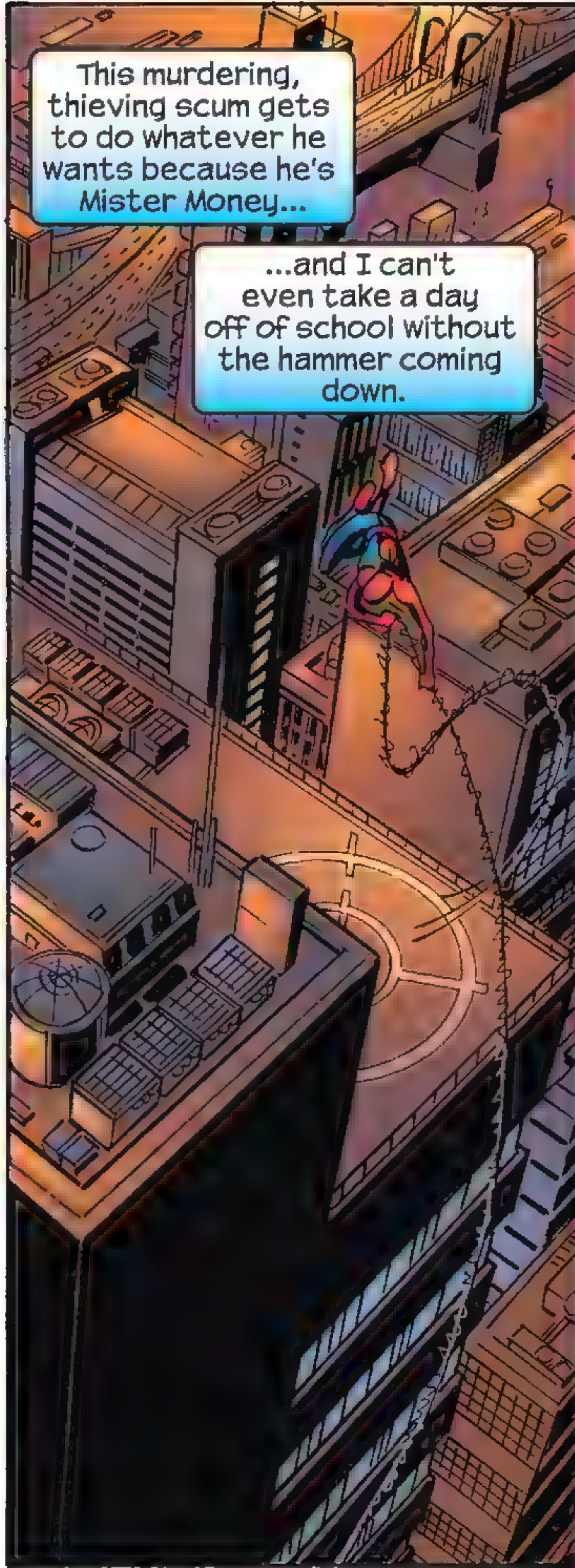
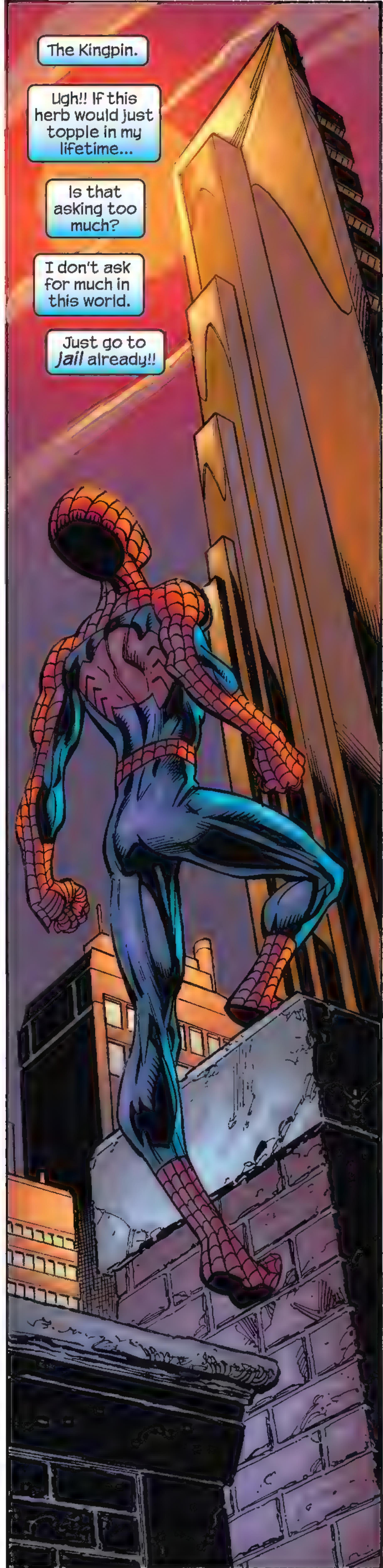
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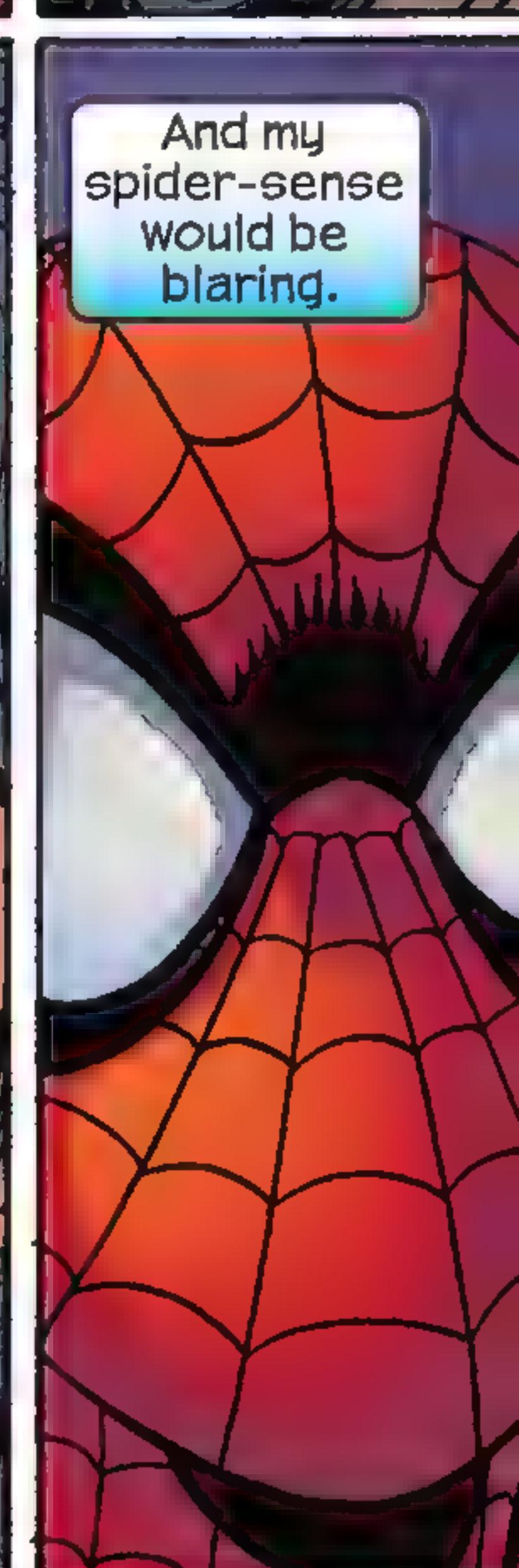
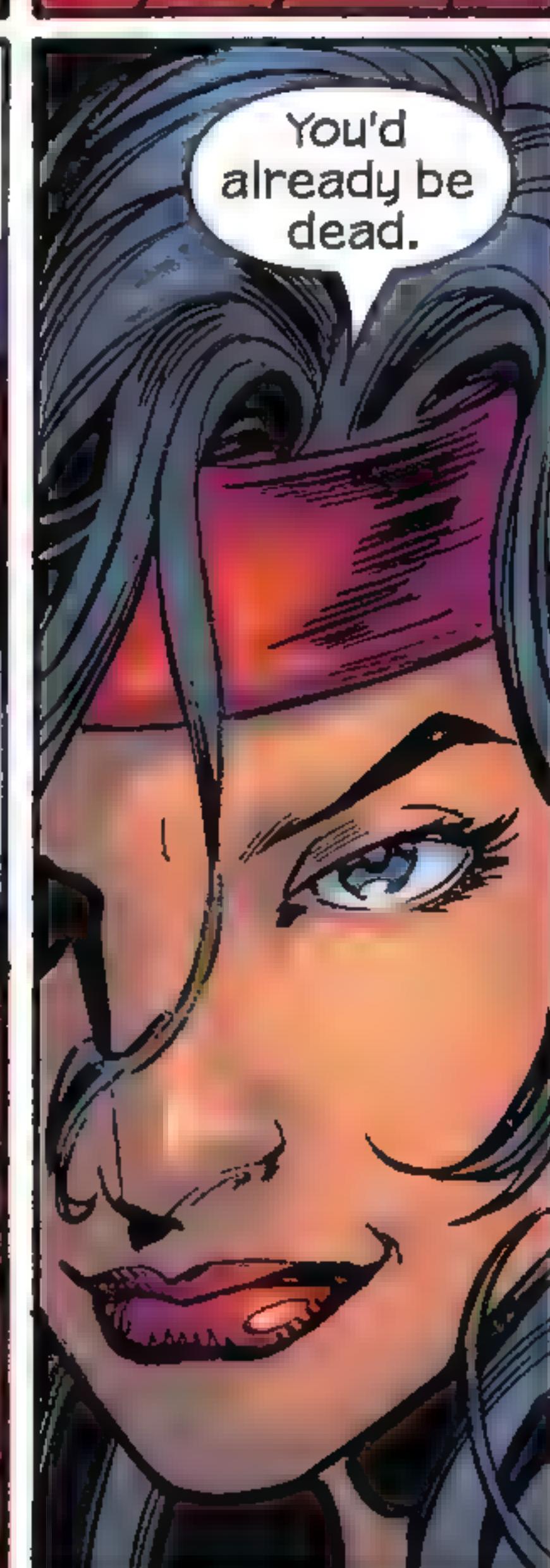
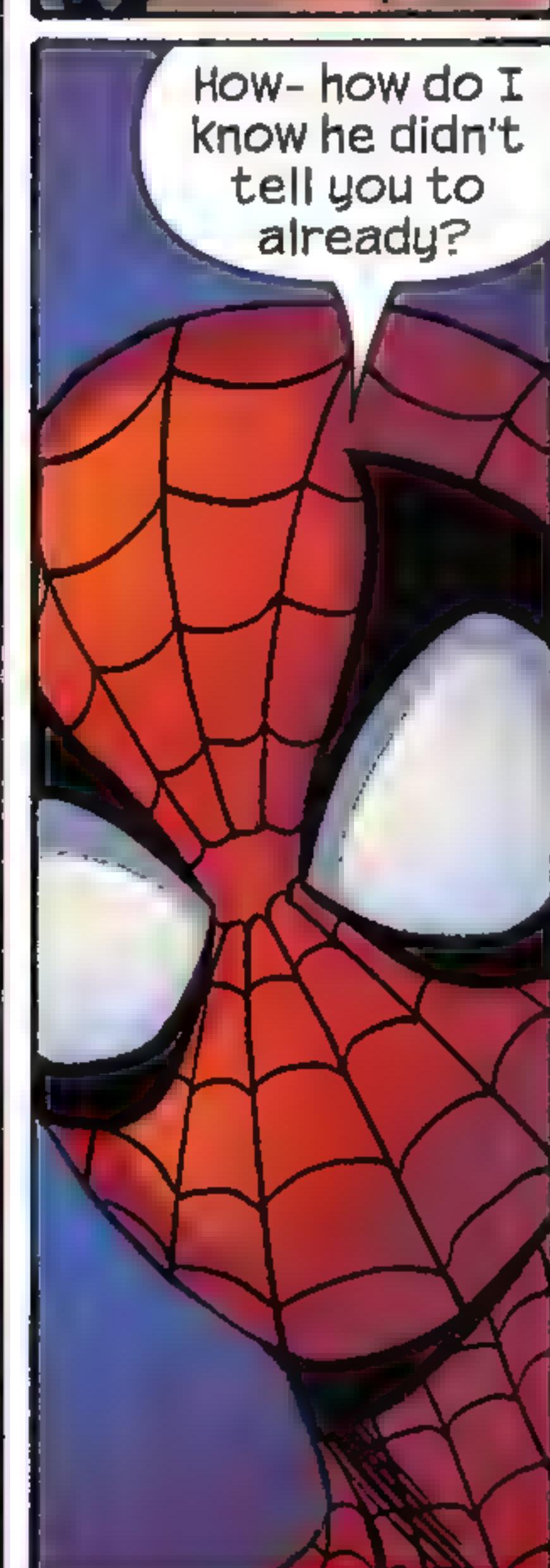
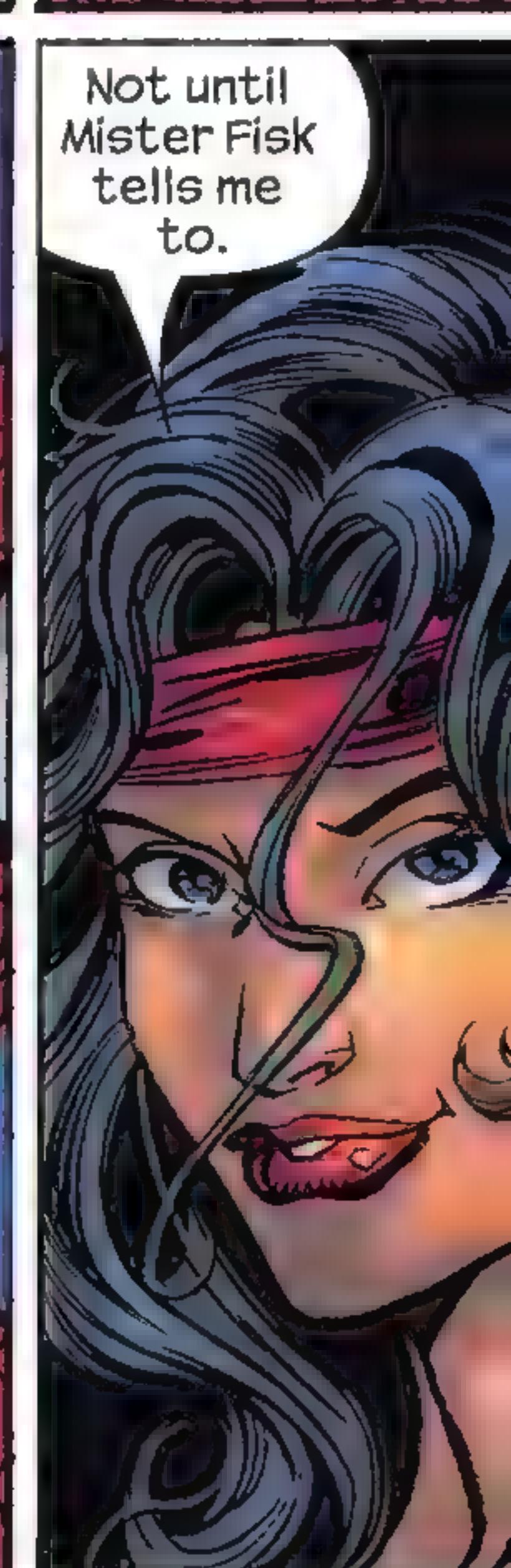
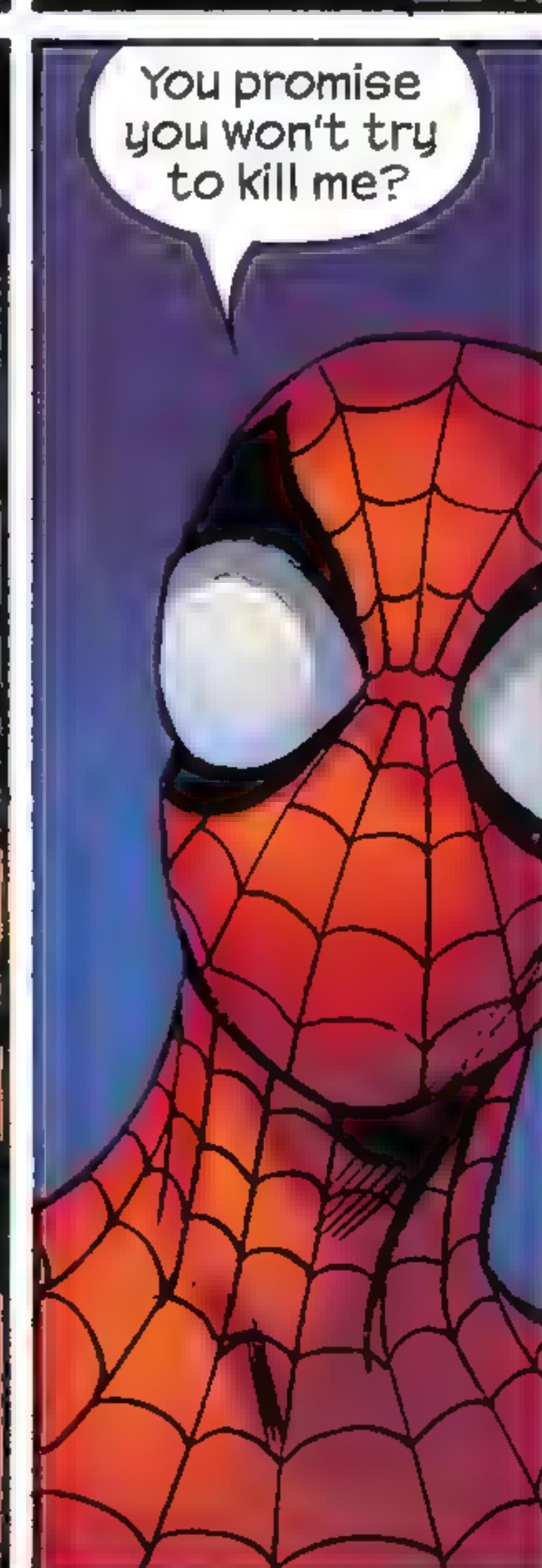
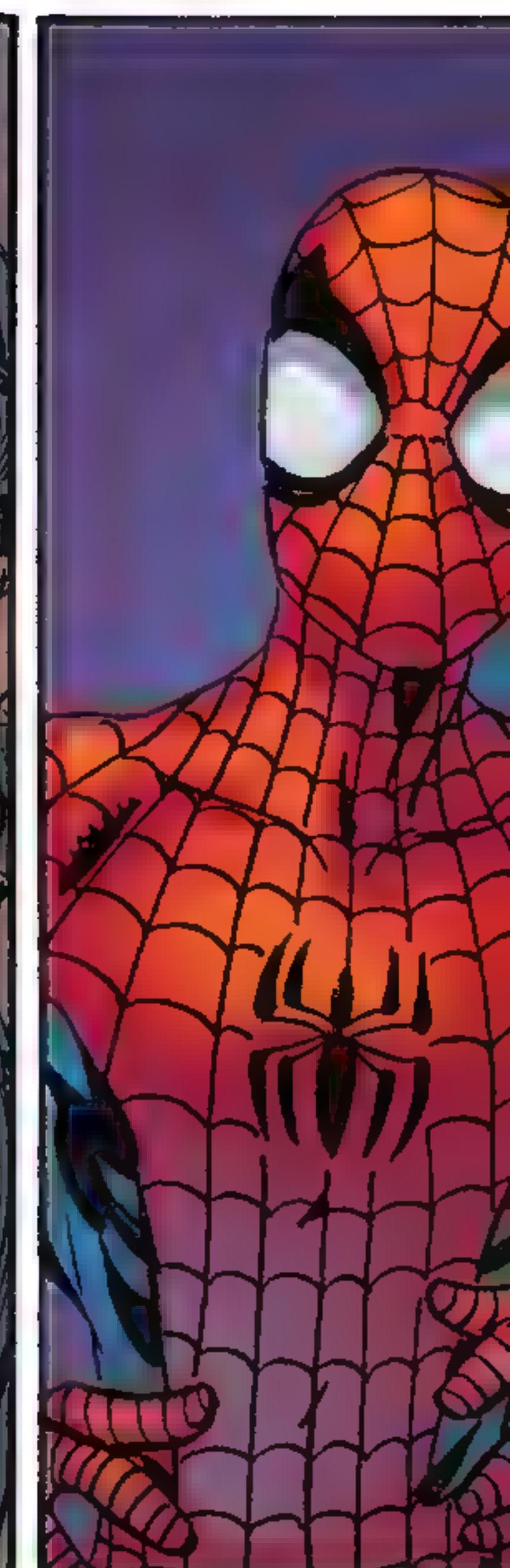
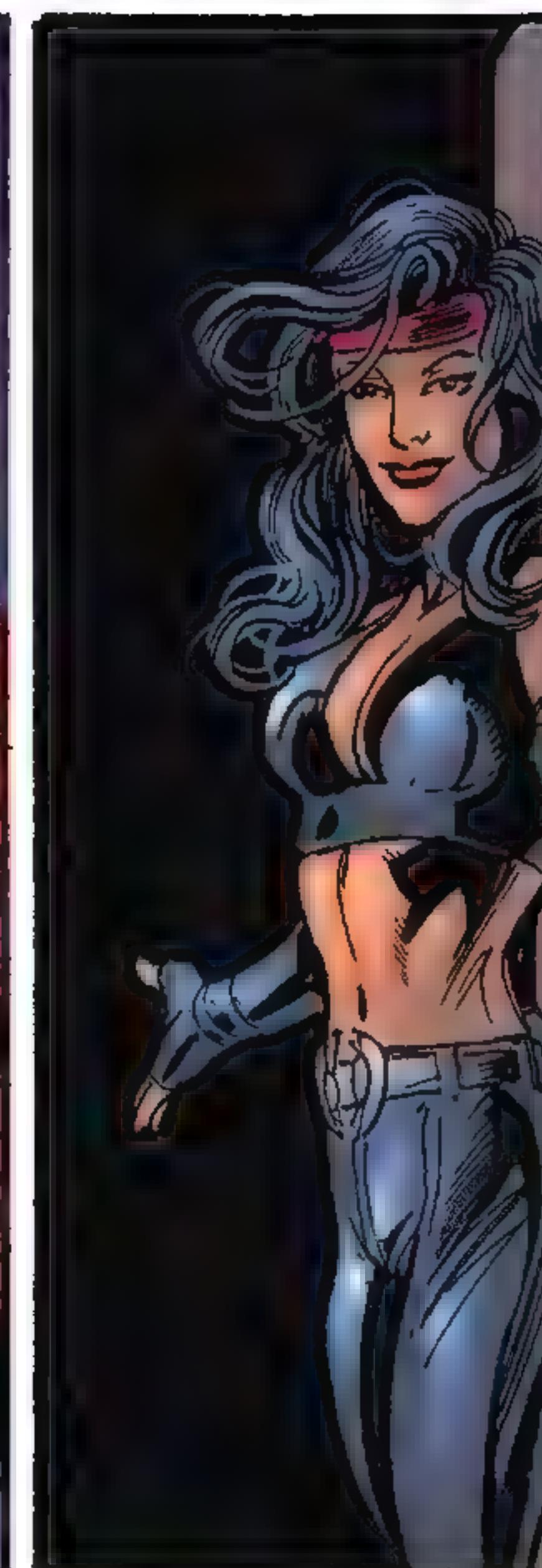
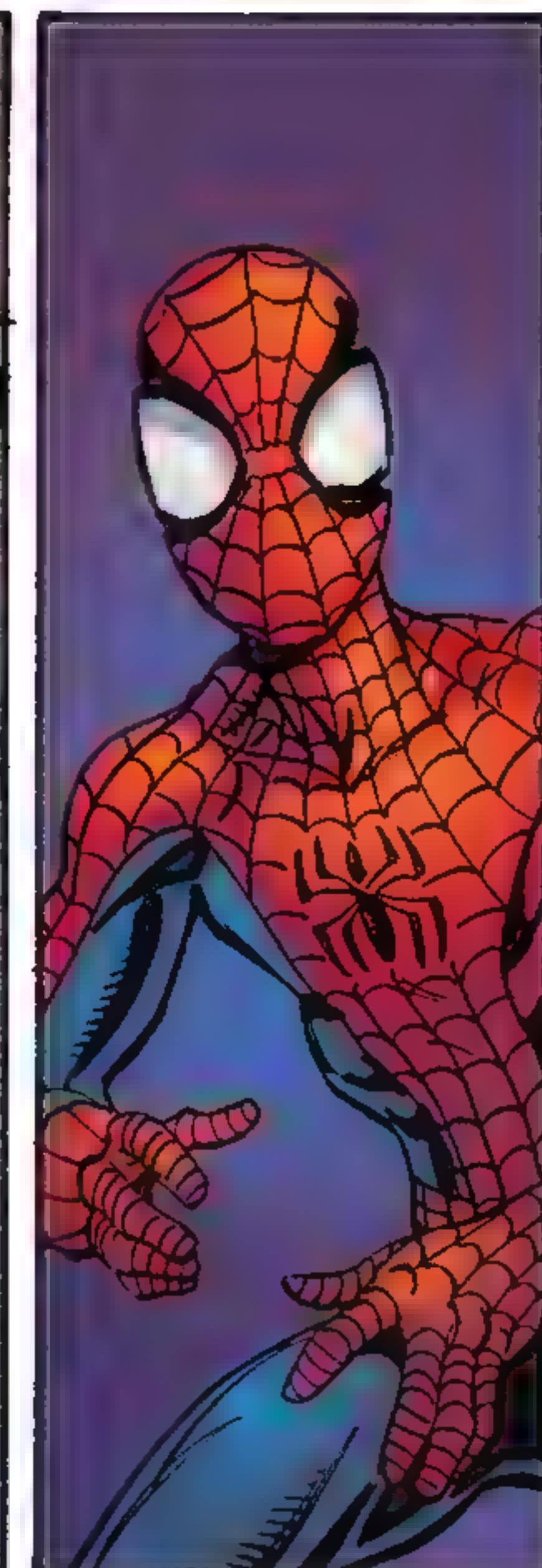
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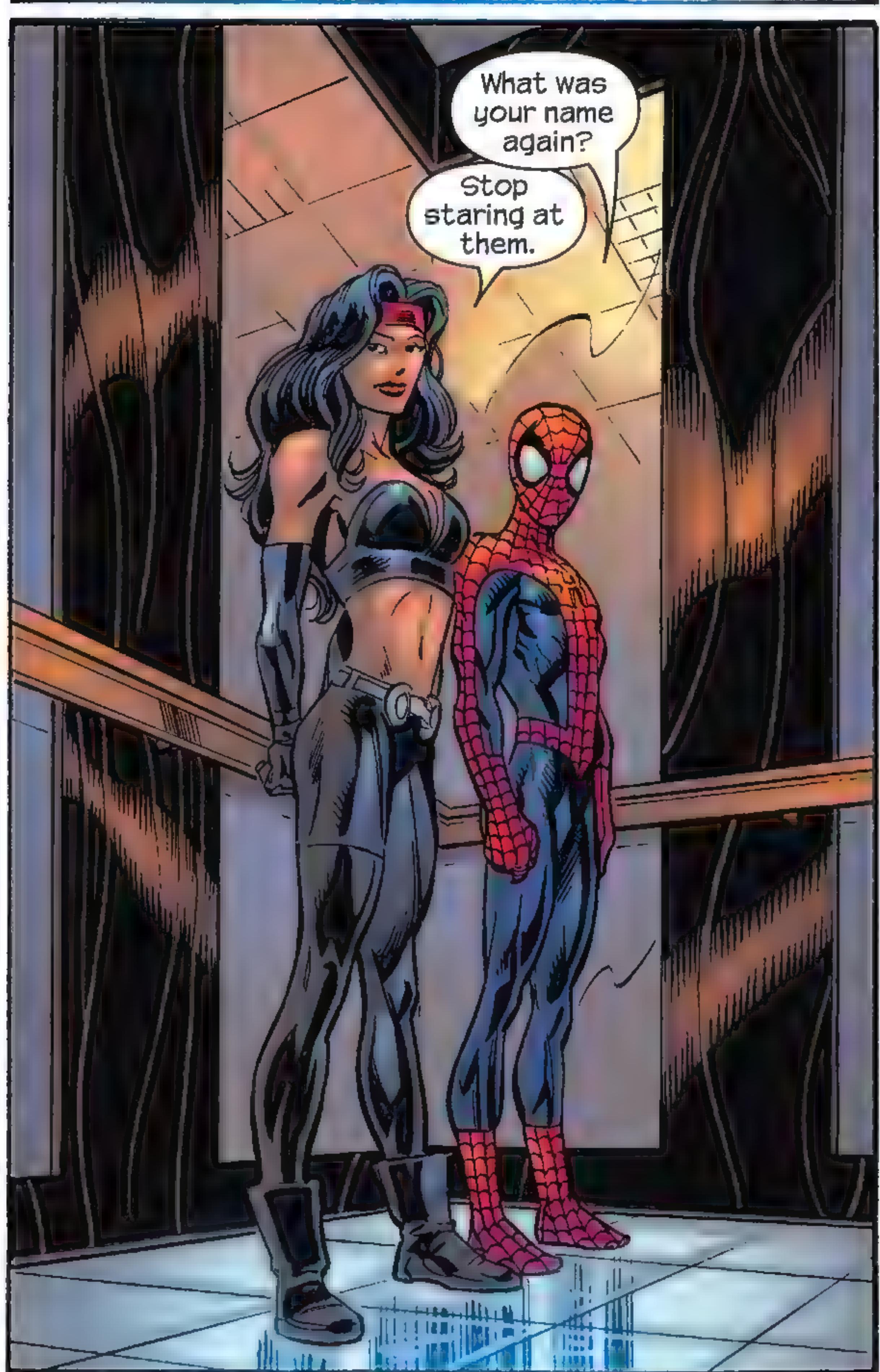
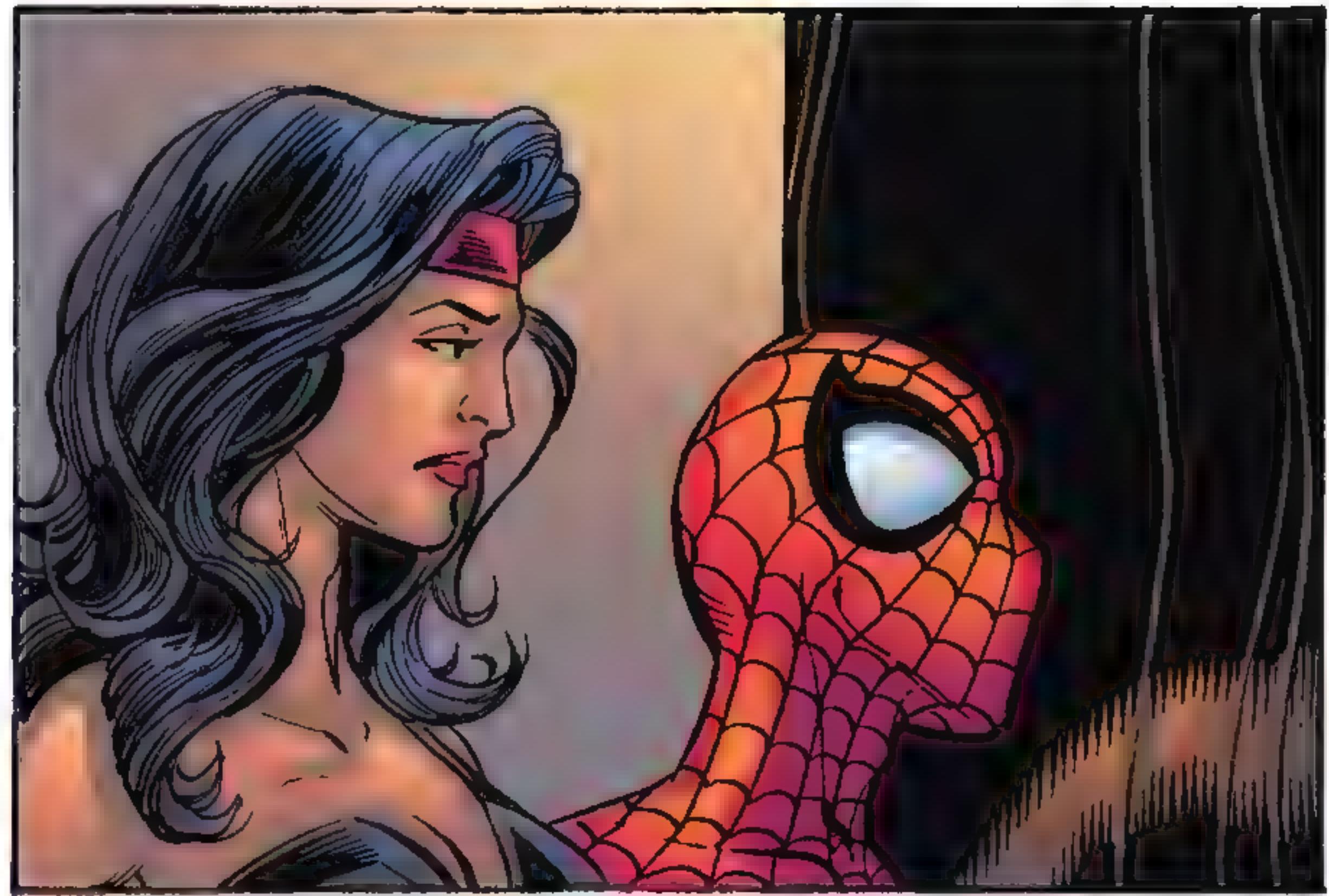


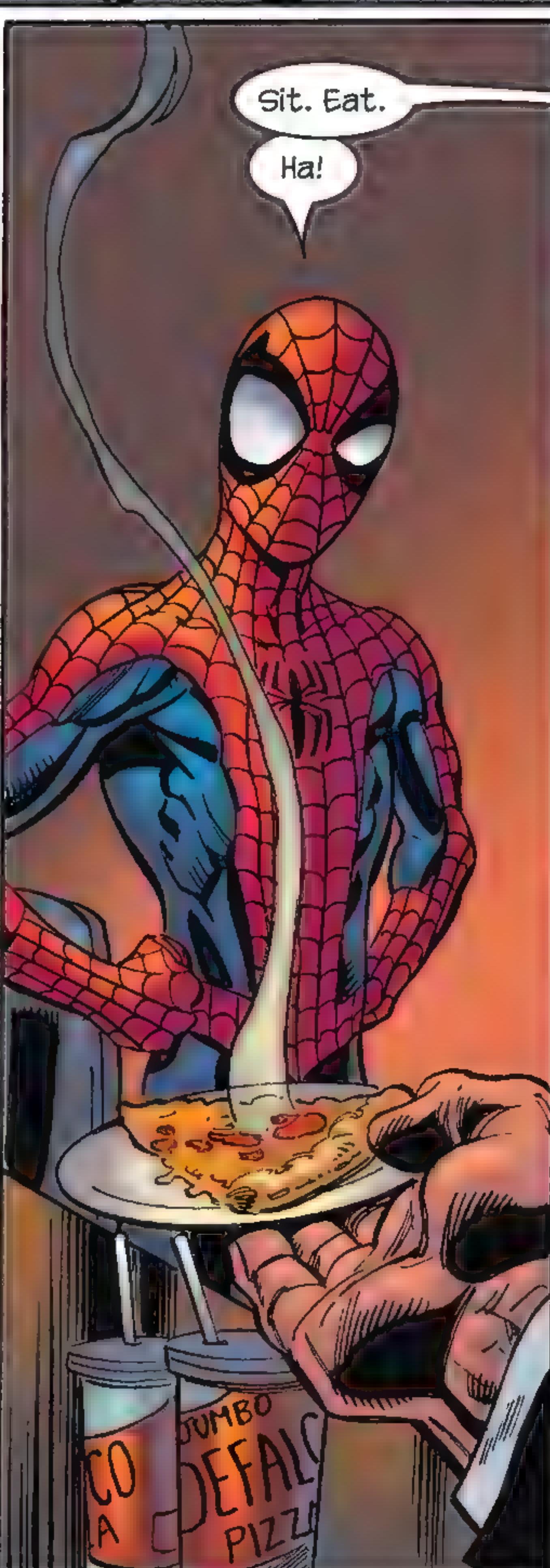












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i blandit praesent  
re te feugait nulla  
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te feugait nulla  
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r ex ea

# FISK BALES OUT LIBRARY

Duis autem vel e  
vulputate velit ess  
dolore eu feugiat  
accumsan et iust  
praesent luptatum z  
feugait nulla facilis  
consequetur adipis  
nibh euismod tinci  
aliquam erat volut  
veniam, quis nostr  
suscipit lobortis nis  
consequat.

Lorem

People.

The people who  
you risk your life for  
everyday.

Why do you  
they think  
they hate  
you?

The  
costume?

They--

Oh wait,  
I know why.

It's because I  
run a criminal empire  
and cloak it in charity  
work and quote unquote  
legitimate businesses  
and try to sell myself  
as something I'm  
not.

No  
wait, that's  
you.

They, society, hate  
you because they don't  
want your help.

You remind them  
of how weak-willed  
and *sheep-like* and  
*unspecial* they are.

How gleeful  
they are, deep  
down, to be  
ordinary.

They don't want heroes.  
They don't want special people  
around them.

Because if there *are*  
special people and *they*  
aren't one of them- well  
who wants that?

Who wants a  
constant reminder  
that *they aren't* even  
trying to be special?

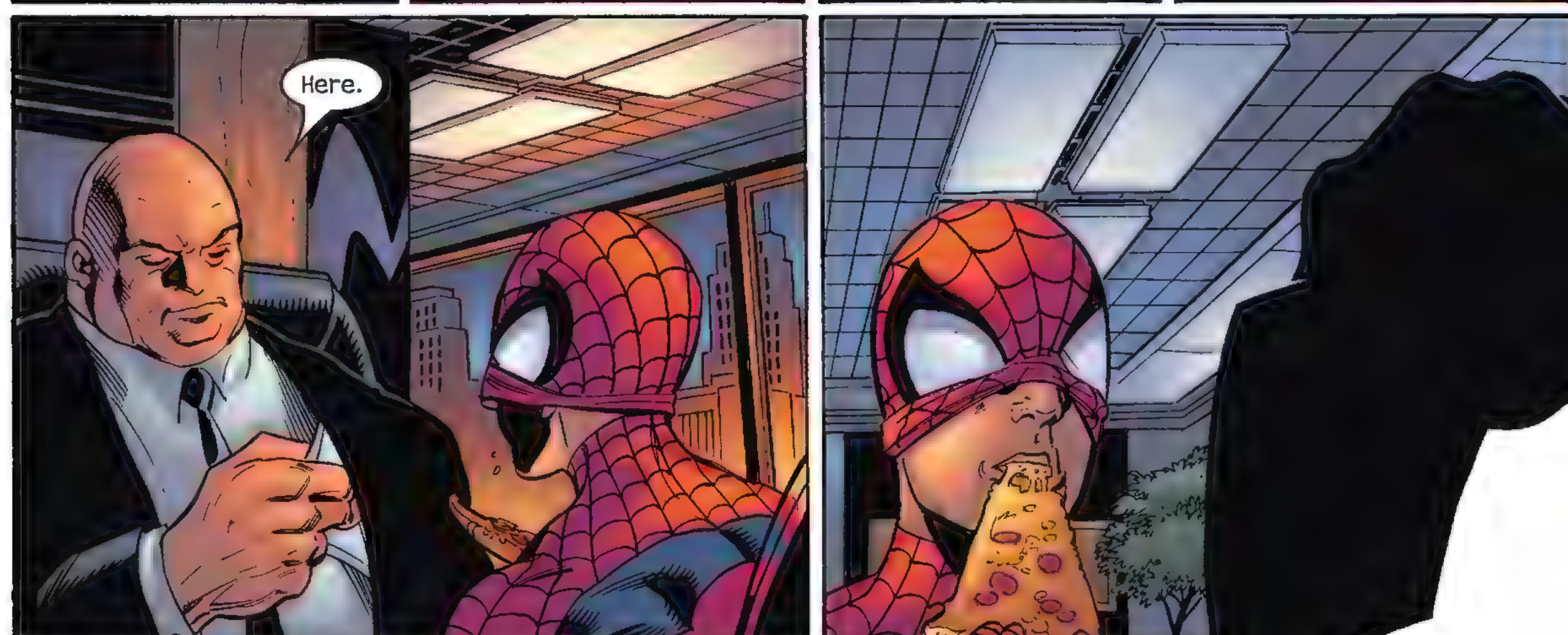
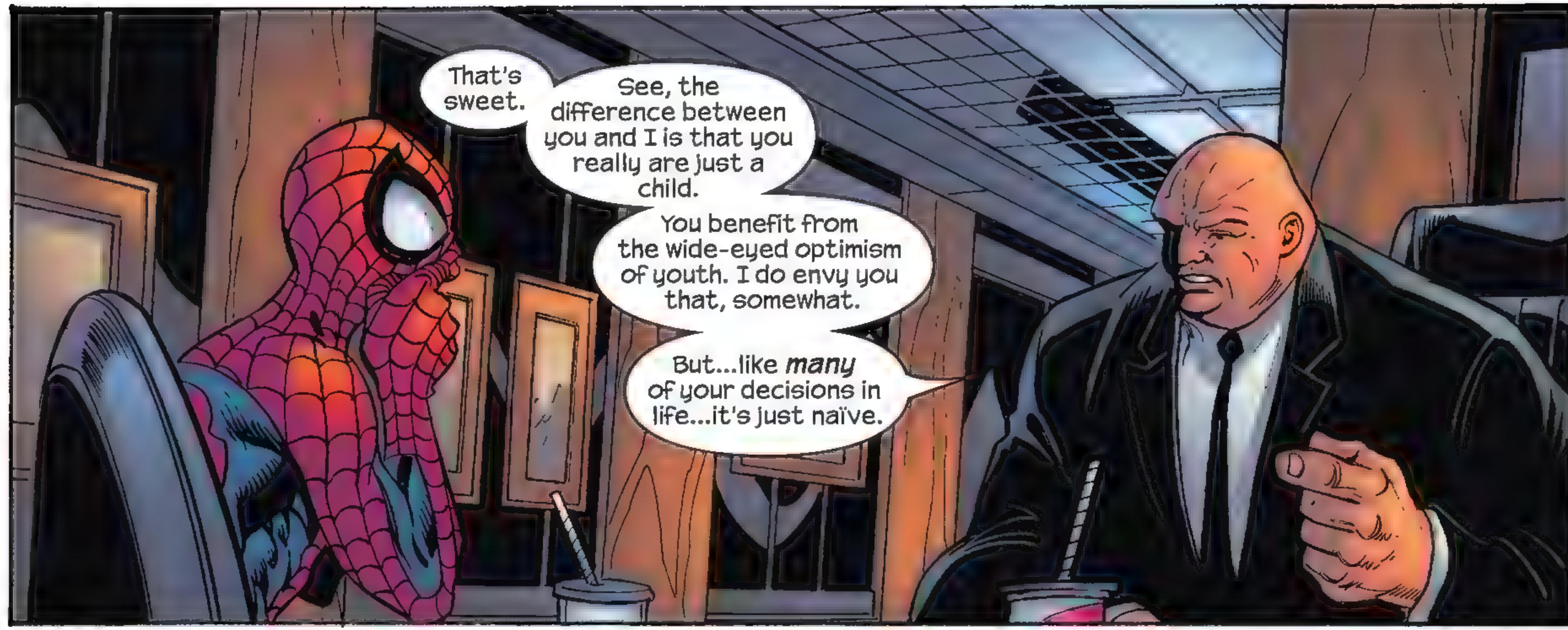
Hmmm. Thing  
is. If that's true  
or not...

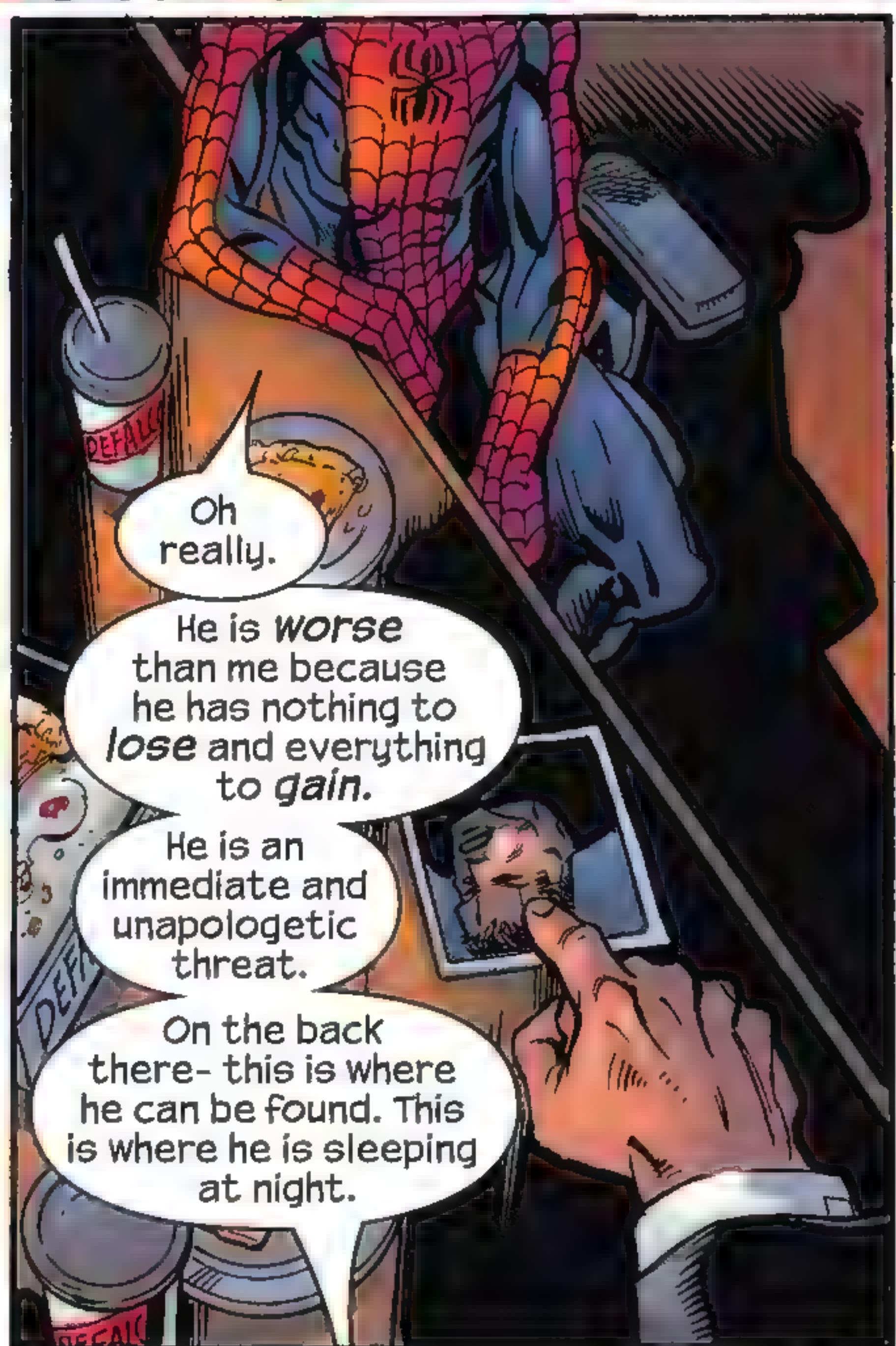
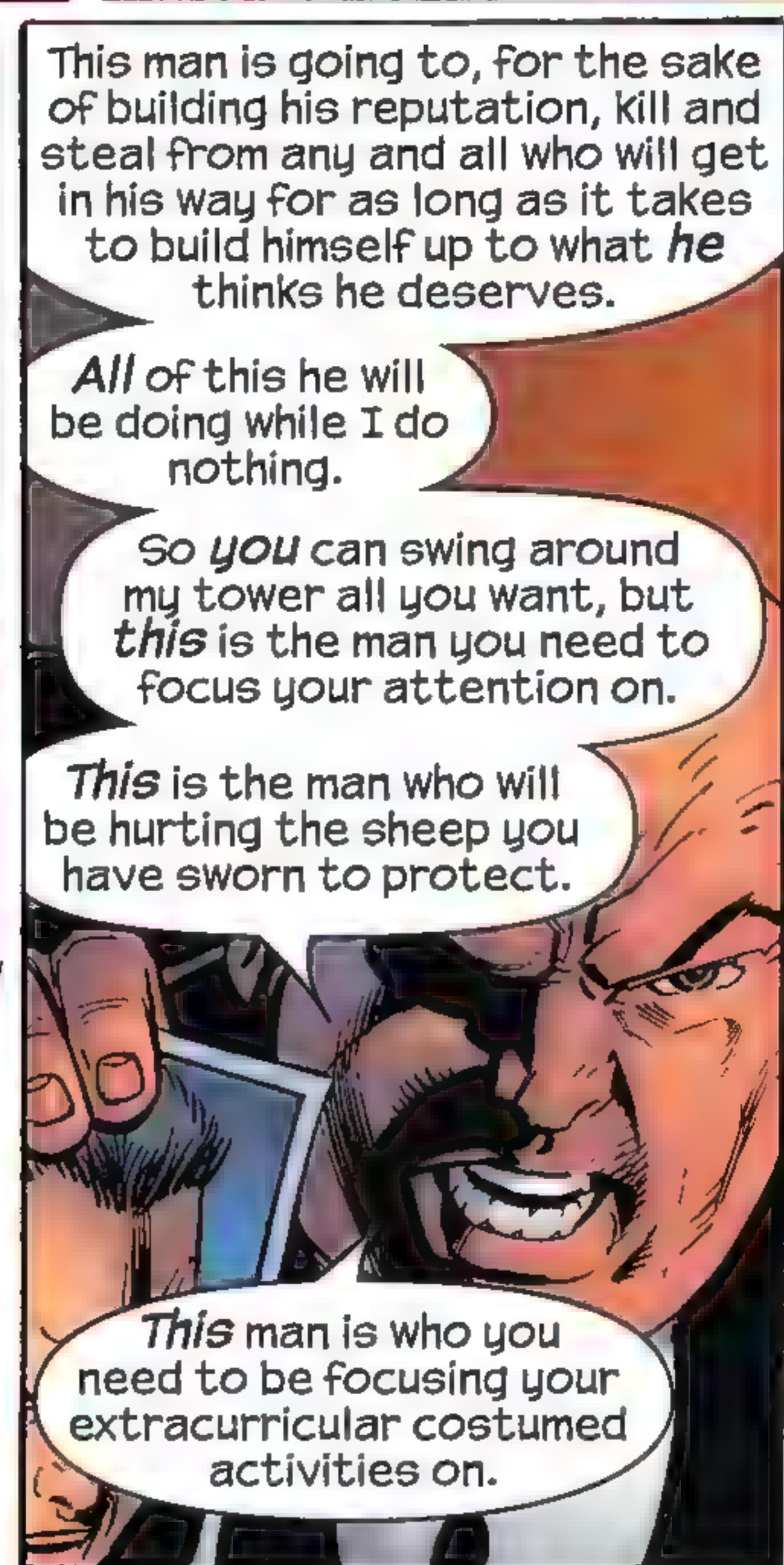
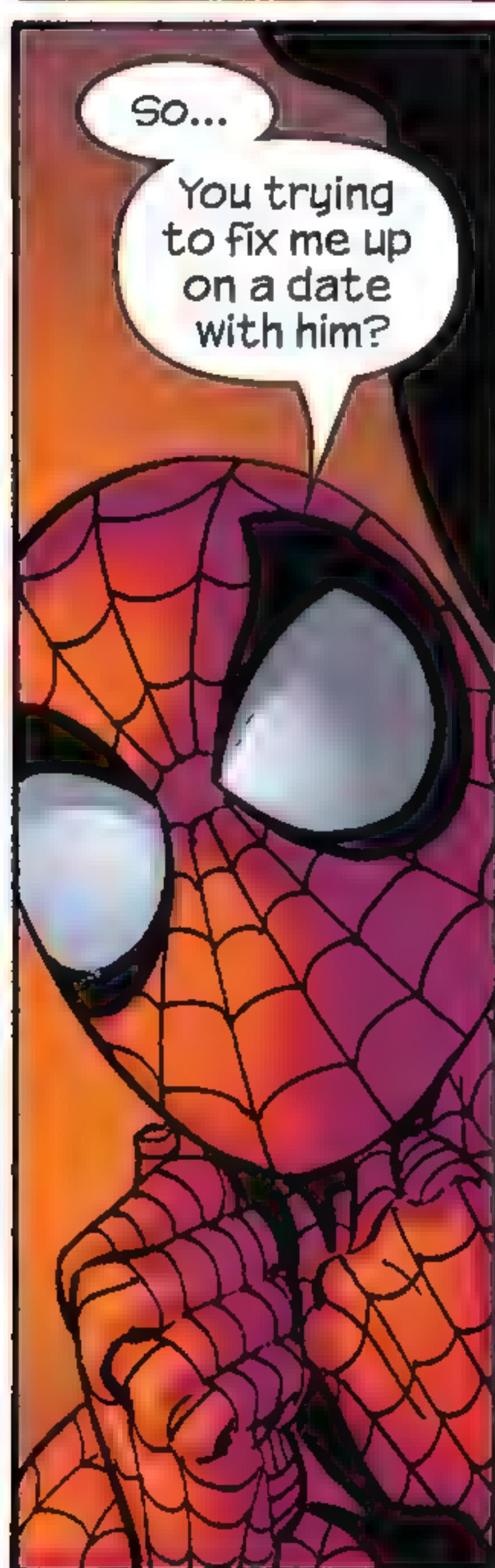
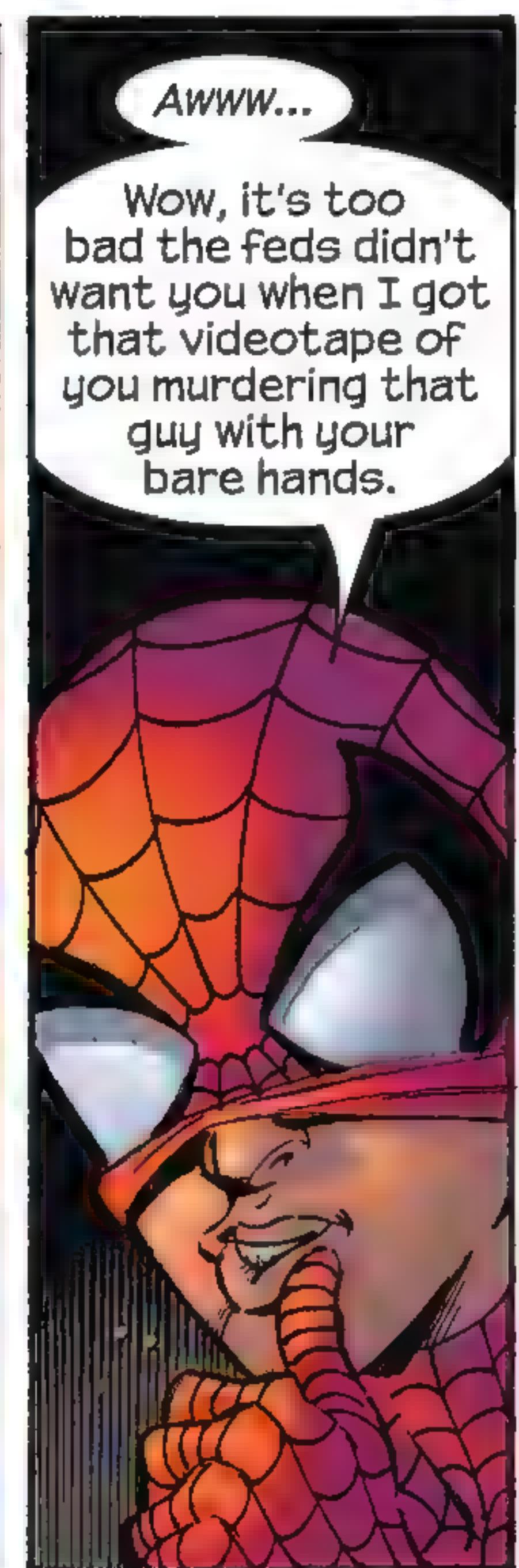
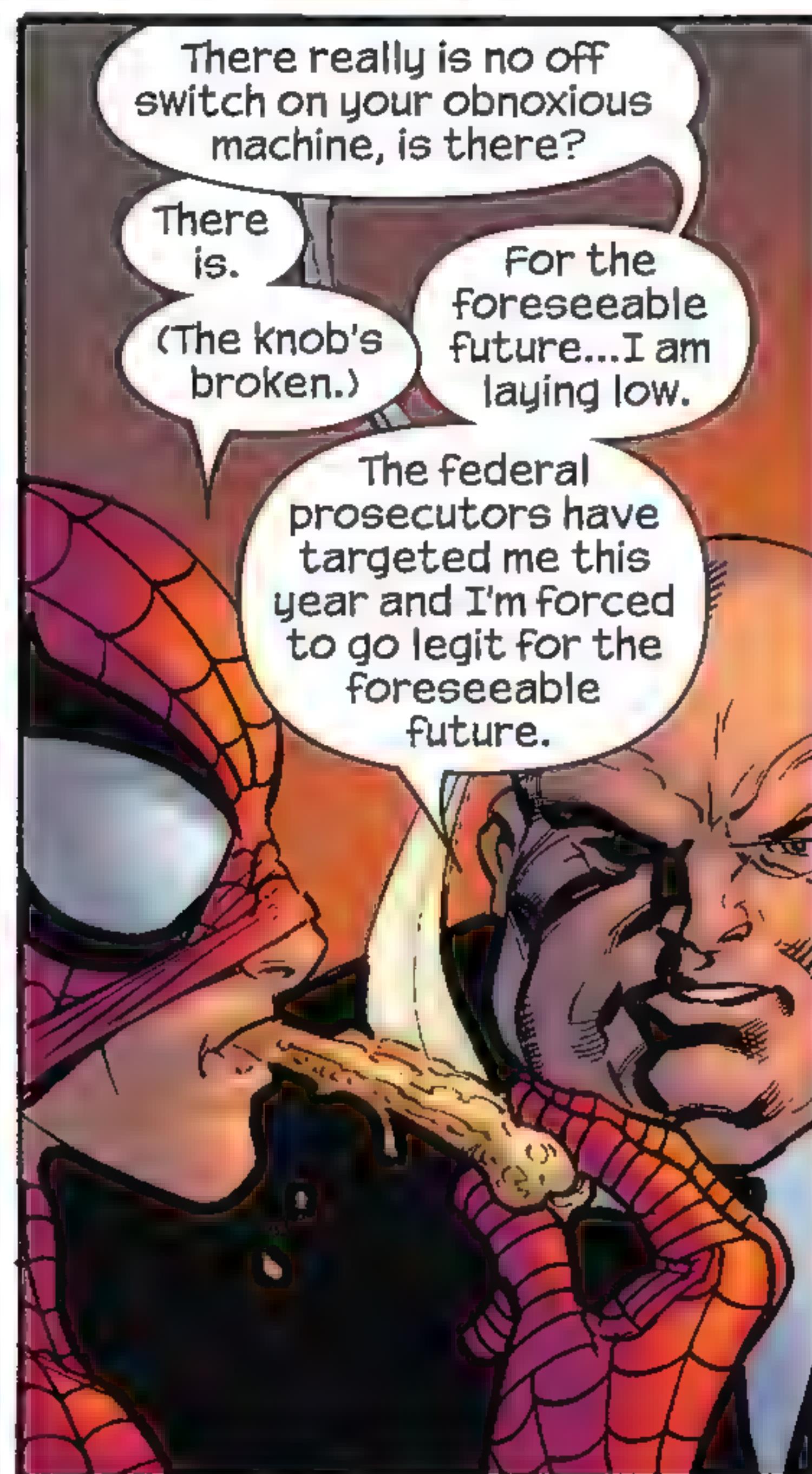
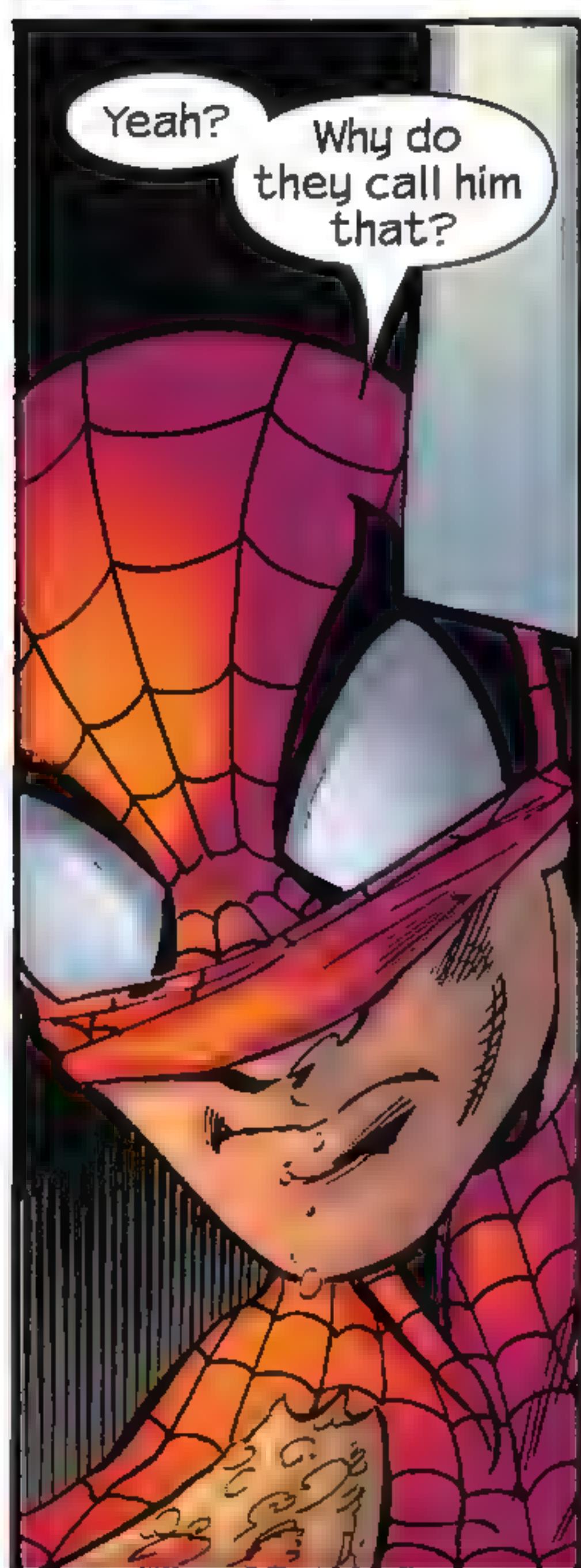
(And I think  
it's simplistic  
and stuff...)

But  
if it *is*  
true...

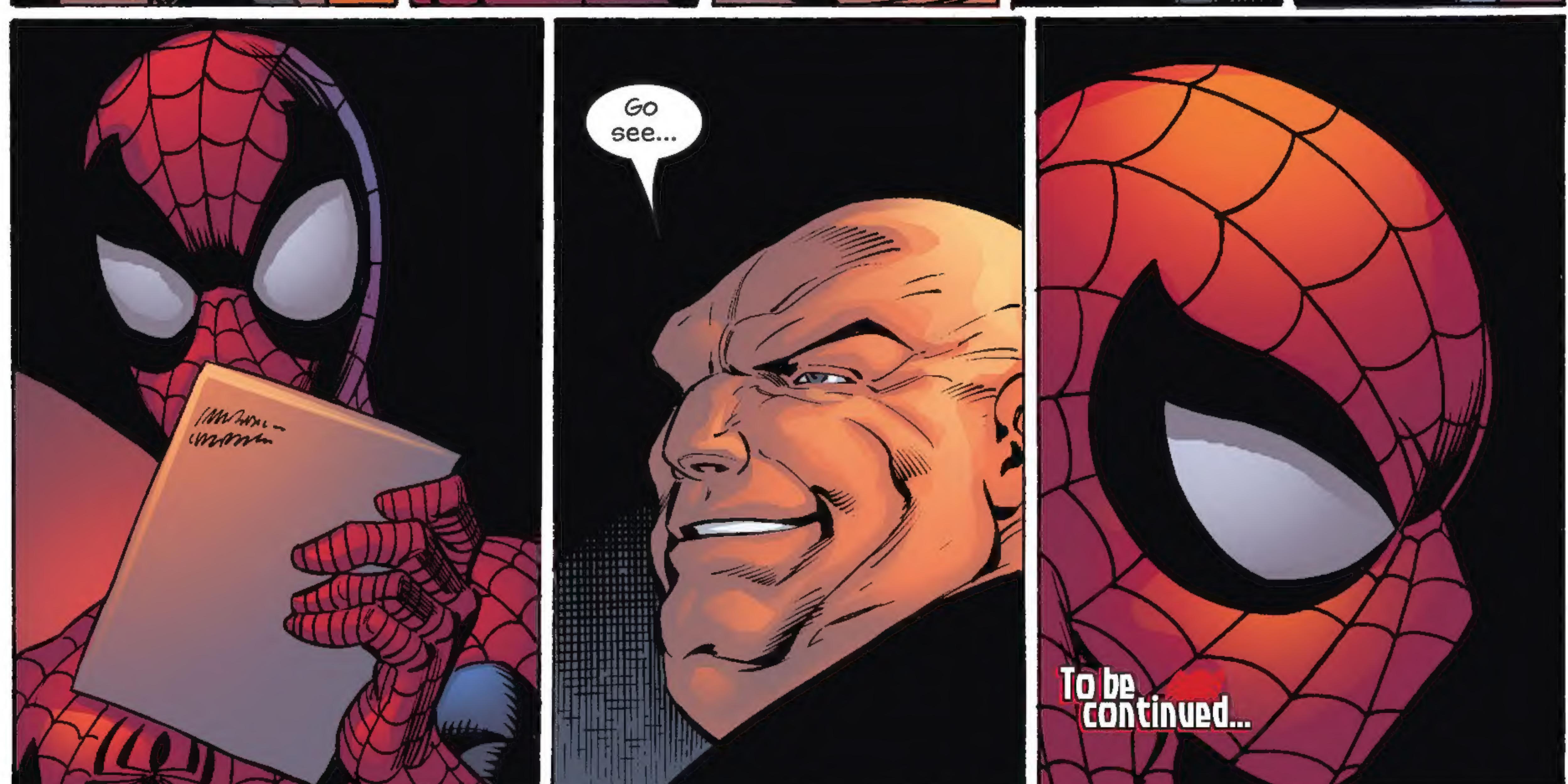
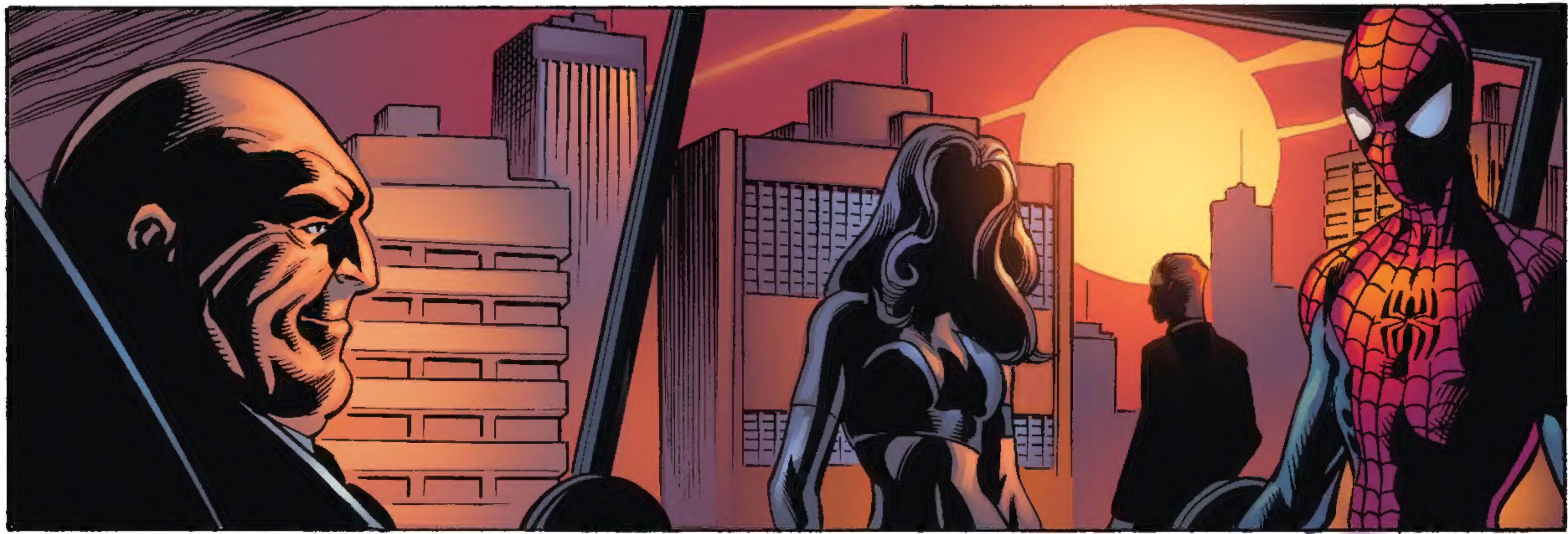
I--

I guess  
I don't  
care.









# ULTIMATE SPIDER-MAN

We got a record number of letters on issue 78—too early for anything on 79—so I'll try to shut up and see what you guys thought!

Dear *Ultimate Spider-Man*,

I am glad I finally have a chance to write you guys. I've been reading *Ultimate Spidey* since around issue 21, but I have bought the reprinted volume editions of the ones I missed. I am not too big a fan of the Ultimate universe, but I feel differently about *Ultimate Spider-Man*. Nobody matches the writing of Brian Michael Bendis nor the artwork of Mark Bagley!

I loved issue 78. It was lighthearted compared to all the other *Ultimate Spidey* issues. When MJ and Liz are sitting at the table in the mall cafeteria, there are some background people having a conversation about Senior Skip Day. I could swear that I have heard that before. And if memory serves me correctly I think it was issue 1. If I got it right, do I get a No-Prize? My dad told me Marvel used to give those out to people who could answer stuff like that.

From your fan,  
Forrest Roberts  
Via e-mail

**Thanks, Forrest! Back in the day, No-Prizes were awarded for explaining things that seemed like mistakes in Marvel books (but of course weren't, because—come on—are we gonna make a mistake? (Or at least admit to one?))**

So, no No-Prize—but very perceptive! Brian and Mark wanted to make us feel like MJ feels—like she's been catapulted back into the world she lived in before she was dating Peter!

Dear Marvel,

Okay, I have to admit I'm not a huge Spider-Man fan. Not that I don't like him, but I'm a Batman guy. So, what am I doing reading *Ultimate Spider-Man* every month?

My little brother is in 7th grade and Spider-Man is his favorite super hero. So a couple years ago, I sampled the top Spidey books and chose *USM* as the best of the bunch. I buy it, read and enjoy it, then mail it to my little bro when the arc is complete. My personal favorite is the Black Cat arc. The rooftop date is fabulous!

But issue #78 was special. Mary Jane's final moment knocked me out. So sweet! The entire issue, the scene leading up to, and especially the final moment were wonderfully handled by Bendis and Bagley. Mary Jane is now endeared to me forever. Thanks.

Believe it or not, none of that is the reason for this letter. I have been meaning to write this for quite some time. Mark Bagley deserves a special award for his work on this book. At a time when I'm grateful when one artist completes one arc on his own before jumping to another book, Mark has stuck with this book from issue one, does a fantastic job, and produces more than 12 issues a year!!! That's incredible!

On top of that, he is one of the best artists around at conveying emotion in the characters. I love that! Mark, your commitment, talent, and hard work are most definitely appreciated! Don't stop.

Sincerely,  
Chuck McKinney  
Hell's Kitchen, NYC

Thanks for sharing your issues with your brother! And you're absolutely right—Mark Bagley is a truly amazing artist, and he does an unbelievable job in getting this book out as often as it comes!

The Will Eisner reference in "Dumped" was well played. I have been reading this series from #1 and I am happy to see it is going strong. Thanks, Bendis.

Jake Topkis  
Via e-mail

Glad you enjoyed it! Will Eisner was—is, even though he's no longer with us—one of the undeniable greats in comics, producing great work right up to the end.

I really like *Ultimate Spider-Man*. It's a very good comic. I think Mark Raxton is Peter Parker. Kinda looks like him. But I want to see more Spider-Man in action fighting the Kingpin. He's my favorite villain. Bagley's art is good also. I hope this series never gets another penciler.

Lewis Tuck  
Via e-mail

Mark Raxton is Peter?!? Nobody else'd see that one coming...

Dear Ultimate Spidey Team,

Excellent job with what you have done in *Ultimate Spider-Man*, I have read every issue (up to 78, which was great) and loved them all! The only thing wrong with it would be if Bagley and Bendis left (I dread that day). I have a few questions on my mind.

1) Will you ever do a huge Ultimate team-up series where every character from the ultimate universe shows up?

2) Will the new Ultimate Spider-Man game on PS2 affect the continuity of the comic series because it is written by Bendis?

3) Will Venom have the white spider logo on his chest like the original one? (I hope he will, if not... c'est la vie).

Thanks for reading and keep up this "Ultimate" work (ha ha, I cracked a funny).

Ben Mitchell  
Via e-mail

Thanks, Ben! To answer:

1) We're not going to do a big crossover where you have to buy a bunch of books you wouldn't ordinarily buy—that's just not the Ultimate style. But—check out the *Ultimate Galactus Trilogy* for big, Earth-shaking team-ups! *Ultimate Nightmare* (teaming the Ultimates with the Ultimate X-Men) is

out in paperback now and *Ultimate Secret* (teaming the Ultimates with the Ultimate Fantastic Four) has two issues out already—with the last two arriving in September and October!

2) The USM video game actually does take place in USM comic continuity—the first time anybody's ever done that with a game! Don't worry, you won't have to buy the video game to enjoy the comic—but from what Brian tells me, you won't want to miss this game!

3) Time will tell!

I have always been a fan of Spider-Man, even as a kid in the late 70's. I was never able to purchase many of the comics, because of my parent's limited finances at the time. Now, after all these years, I've found my way into my local comic book store, and to my surprise there were more adults my age than kids.

I started reading *Ultimate Spider-Man* and was amazed at how well the stories are written and the artwork today. In addition, it's nice to see Spider-Man more in today's world and dealing with today's issues. It would be nice to see Mary Jane take on a "sidekick" role, and help Spider-Man deal with some of his enemies. It would also be nice of you to issue some kind of limited issue for us true fans to hold onto.

I look forward to the next issue and keep up the good work.

Sincerely,  
Caston Kid  
Via e-mail

Well, Caston—I'm not sure if I can promise a "limited issue," but issue 100 isn't far off, and that might be just what you're looking for!

Dear Bendis and Staff,

I have never read a comic book in my life until I picked up *Ultimate Spider-Man Vol. 1* at Barnes & Noble. I don't know exactly why I bought it, but I did anyway. From the minute I read it I could not put it down, I read it all in one sitting.

After finishing *Ultimate Spider-Man*, I rushed to a local comic shop to grab more *Ultimate Spider-Man*, but then I saw so many comics that I started to grab different ones like *New Avengers*, *Ultimate X-Men*, *Ultimates*, *Captain America*, and so many more. Now I am spending \$30-plus a week on comics and I couldn't be any happier.

*Ultimate Spider-Man* was a gateway to so many more comics for me, and it will always be my favorite comic. I would have never discovered the joy of reading a comic if it wasn't for Bendis, Bagley, Hanna and all the staff at Marvel.

Thanks,  
Jacques  
Via e-mail

Now that's a story we like to hear!

Next: In two short weeks, be back to see if Peter makes a deal with the devil, as "Warriors" continues!

**JOHN BARBER & NICOLE WILEY**  
ASSISTANT EDITORS

**ULTIMATE SPIDER-MAN**  
c/o MARVEL COMICS

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If you don't want your name and address printed, please let us know. Letters may be edited for content and length.

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